

1. Record Nr.	UNINA990009284070403321
Autore	Crockett, John Edward
Titolo	English for students of sociology : how to face the "prova tecnica di lingua inglese" / John Edward Crockett
Pubbl/distr/stampa	Napoli : Liguori, 2005
ISBN	88-207-3899-6
Descrizione fisica	125 p. ; 24 cm
Collana	Domini , Linguistica e linguaggi ; 26
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Locazione	BFS
Collocazione	425 CRO 1
Lingua di pubblicazione	Italiano Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910917298103321
Autore	Straub Ben
Titolo	Pro Git (Second Edition) / Ben Straub, Scott Chacon
Pubbl/distr/stampa	2014 Berkeley, CA : , : Apress, , 2014
ISBN	9781484200766 1484200764
Edizione	[2.]
Descrizione fisica	1 online resource (1 p.)
Classificazione	COM051230COM051390
Soggetti	Computers / Computer Engineering Computers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Computer science

3. Record Nr.	UNINA9910917271303321
Autore	Page Joanna
Titolo	Creativity and Science in Contemporary Argentine Literature : : Between Romanticism and Formalism / / Joanna Page
Pubbl/distr/stampa	Calgary, : University of Calgary Press, 2014 [s.l.] : , : University of Calgary Press, , 2014
Descrizione fisica	1 online resource (1 p.)
Collana	Latin American and Caribbean Studies
Soggetti	Literary Criticism / Comparative Literature Literature - History and criticism
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Sommario/riassunto	With a burgeoning academic interest in Latin American science fiction and cyberfiction and in representations of science and technology in Latin American literature and cinema, this book adds new understanding to the growing body of interdisciplinary work on the relationship between literature and science in postmodern culture. Joanna Page examines how contemporary fiction and literary theory in Argentina consistently employ theories and models from mathematics and science to probe the nature of innovation and evolution in literature. Theories of incompleteness, uncertainty, and chaos are often mobilized in European and North American literary and philosophical texts as metaphors for the inadequacy of our epistemological tools to probe the world's complexity. However, in recent Argentine fiction, these generalizations are put to very different uses: to map out the potential for artistic creativity and regeneration in times of crisis. Page focuses on texts by contemporary Argentine writers Ricardo Piglia, Guillermo Mart'nez and Marcelo Cohen, which draw on theories of formal systems, chaos, emergence, and complexity to counter proclamations of the end of philosophy or the exhaustion of literature in the postmodern era. This book makes a significant contribution to our understanding of how newness and creativity have been theorized,

tracing often unexpected relationships between thinkers such as Nietzsche, Deleuze, and the Russian Formalists. It is also the first time that a major study in English has been published on the work of Mart'nez, Piglia, or Cohen.
