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Autore	LIGUORI, Alfonso Maria : de' <santo>
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Autore	Garrisi Diana
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Chapter 1: Dermatology and the Making of News in Victorian Britain --
Chapter 2: Skin as a Medium: Historical and Cultural Perspectives --
Chapter 3: Skin as Antithesis: The Lure of Newspapers for Opposites --
Chapter 4: Skin as Forensic Evidence: The Times Coverage of the
Flogging of Private White -- Chapter 5: Skin in Pieces: the Fragment as
a Narrative Device -- Chapter 6: Skin as an Epistemic Tool: Wound Care
and Social Reform -- Chapter 7: The Body as Utensil: Framing
Occupational Skin Diseases -- Chapter 8: Skin as a Canvas: The Origins
of Facial Disfigurement -- Chapter 9: Media Histories of Skin.

Sommario/riassunto

"Garrisi's Reporting Skin and the Wounded Body in Victorian Britain is one of the most provocative – and important - books I've read in many years: strikingly original, immaculately researched, elegantly argued, and profoundly compassionate. By taking us on a deep dive into the world of Victorian Britain's fascination with skin – exploring real-life tales of violence to the flesh and disfigurement – the author reveals how journalists used such stories to illustrate nineteenth century debates about poverty, injustice, crime and social malaise. In doing so, Garrisi deploys her command of rhetoric to challenge some of our easy assumptions about the culture of the Victorians and ends up giving us a completely new perspective on the birth of modern newspaper practice". —David Hendy, Emeritus Professor of Media and Cultural History, University of Sussex Drawing on a wide range of primary sources, this book explains what made skin newsworthy in Victorian Britain. It represents a unique contribution to the media history of the human body by delving into the cultural and historical underpinnings of wound representation in Western culture. Employing a case study approach, the book provides a comprehensive exploration of the interplay between dermatology and the Victorian press. This work suggests that there was a mutually constitutive relationship between skin reporting and the formal evolution of news discourse during the nineteenth century. Narratives related to skin, such as wounds caused by corporal punishment, plagues resulting from neglect in workhouses, and occupational skin diseases, emerged as defining features of Victorian newspapers. Notably, media coverage of wounded skin assumed a central rhetorical position in debates pertaining to discipline, abuse, poverty, labour, and social norms, a legacy still discernible in contemporary journalism. Analysing the mediation of the wounded body in Victorian Britain offers a unique insight into the foundations of modern journalism. It sheds light on the impossibility of maintaining an objective framework when observing and reporting on bodies in pain. Paradoxically, news writers and commentators of that era navigated this challenge by encapsulating such narratives within rhetorical constructs that provided a template for the evolution of contemporary news values. Diana Garrisi is a lecturer in journalism at the School of Journalism, Media and Culture (JOMEC), Cardiff University. She is co-editor of *Disability, Media and Representations: Other Bodies* (2020) and *Journalism Pedagogy in Transitional Countries* (2022). In 2015, she received the Samuel J. Zakon Award in the History of Dermatology.
