

1. Record Nr.	UNINA9910789634403321
Autore	Rommen Timothy
Titolo	Funky Nassau : Roots, Routes, and Representation in Bahamian Popular Music // Timothy Rommen
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2011] ©2011
ISBN	1-283-27786-7 9786613277862 0-520-94875-0
Descrizione fisica	1 online resource (332 p.)
Collana	Music of the African Diaspora ; ; 15
Disciplina	781.64097296
Soggetti	Popular music - Bahamas - History and criticism Popular music -- Bahamas -- History and criticism Popular music - History and criticism - Bahamas
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Acknowledgments -- Map of the Bahamas -- 1. Nassau's Gone Funky: Sounding Some Themes in Bahamian Music -- 2. "Muddy da Water": Provincializing the Center, or Recentering the Periphery through Rake-n-Scrape -- 3. "Calypso Island": Exporting the Local, Particularizing the Region, and Developing the Sounds of Goombay -- 4. "Gone ta Bay": Institutionalizing Junkanoo, Festivalizing the Nation -- 5. "A New Day Dawning": Cosmopolitanism, Roots, and Identity in the Postcolony -- 6. "Back to the Island": Travels in Paradox-Creating the Future-Past -- Epilogue -- Notes -- Bibliography -- Index
Sommario/riassunto	This book examines the role music has played in the formation of the political and national identity of the Bahamas. Timothy Rommen analyzes Bahamian musical life as it has been influenced and shaped by the islands' location between the United States and the rest of the Caribbean; tourism; and Bahamian colonial and postcolonial history. Focusing on popular music in the second half of the twentieth and early twenty-first centuries, in particular rake-n-scrape and Junkanoo, Rommen finds a Bahamian music that has remained culturally rooted in

the local even as it has undergone major transformations. Highlighting the ways entertainers have represented themselves to Bahamians and to tourists, Funky Nassau illustrates the shifting terrain that musicians navigated during the rapid growth of tourism and in the aftermath of independence.

2. Record Nr.	UNINA9910917190803321
Autore	Ifrah Shimon
Titolo	Getting Started with Azure OpenAI : Deploying and Managing Azure AI and Azure OpenAI Solutions / / by Shimon Ifrah
Pubbl/distr/stampa	Berkeley, CA : , : Apress : , : Imprint : Apress, , 2024
ISBN	9798868805998
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (270 pages)
Disciplina	006.3
Soggetti	Microsoft software Microsoft .NET Framework Microsoft
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1 – Introduction to Azure AI and OpenAI -- Chapter 2 - Tools and Services Deployment -- Chapter 3 - Azure .NET SDK for Azure OpenAI and AI Services -- Chapter 4- Use .NET to Create AI Apps -- Chapter 5 - Introduction to Assistants -- Chapter 6 – GPT-4, DALL-E and Whisper.
Sommario/riassunto	Learn to develop AI solutions using Azure SDK for .NET and deploy them on Microsoft Azure infrastructure. The book will teach you how to deploy Azure OpenAI services using Azure PowerShell, Azure CLI, and Azure API, as well as how to develop a variety of AI solutions using Azure AI services and tools. The book starts with an introduction to Azure AI and OpenAI, followed by a thorough n exploration of the necessary tools and services for deploying OpenAI in Azure. It covers Azure PowerShell, Copilot, and Azure CLI, and includes guidance on using Terraform with Azure OpenAI resources. Subsequently, detailed discussions on developing the Azure .NET SDK for Azure OpenAI and AI

Services, alongside its use cases, are provided. Progressing further, readers will gain insight into initiating with Azure AI Studio and building Copilot with its help. Finally, various Azure AI services and AI tools are covered, encompassing GitHub Copilot for code writing and management. After reading the book, you will be able to develop AI solutions in Azure and deploy its services in OpenAI. What You Will Learn: Develop a Copilot using Azure AI Studio Access Azure AI and OpenAI services using API Deploy Azure AI Services using Azure CLI , PowerShell and Terraform The use of Postman to connect to Azure OpenAI.

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