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Titolo	Cape Breton in the Long Twentieth Century : Formations and Legacies of Industrial Capitalism // edited by Lachlan MacKinnon and Andrew Parnaby
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Sommario/riassunto	The story of Cape Breton presents an opportunity to reflect on how industrialization and deindustrialization have shaped human experiences. Contributors capture the vital elements of a region on the rural resource frontier and place the island within broad transnational networks such as the Celtic music revival, the Black diaspora, and

more.
