1. Record Nr. UNINA9910972514603321 Autore Yu Ning Titolo The contemporary theory of metaphor: a perspective from Chinese // Ning Yu Amsterdam; ; Philadelphia, : John Benjamins Pub., c1998 Pubbl/distr/stampa **ISBN** 9786613222107 90-272-8273-0 1-283-22210-8 Edizione [1st ed.] Descrizione fisica 1 online resource (288 p.) Human cognitive processing, , 1387-6724;; v. 1 Collana 808 Disciplina Soggetti Metaphor Chinese language - Figures of speech Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [251]-272) and indexes. Nota di contenuto The Contemporary Theory of Metaphor; Editorial page; Title page; Copyright page; Table of contents; Acknowledgments; Chapter 1. Introduction; Chapter 2. The Contemporary Theory: A Review; Chapter 3. Emotion Metaphors; Chapter 4. The Time as Space Metaphor; Chapter 5. The Event Structure Metaphor; Chapter 6. Conclusion; Appendix: Notes: References: Name Index: Subject Index This comparative study of Chinese and English metaphor contributes to Sommario/riassunto the search for metaphoric universals by placing the contemporary theory of metaphor in a broad cross-linguistic and cross-cultural perspective. The author explores to what degree abstract reasoning is metaphorical and which conceptual metaphors are culture specific. wide spread or universal in a cognitive and cultural context. The empirical studies presented reinforce the view that metaphor is the main mechanism through which abstract concepts are comprehended

and abstract reasoning is performed. They also support, from

2. Record Nr. UNINA9910917174603321 Autore Dopp Jamie Titolo Hockey on the Moon: Imagination and Canada's Game Pubbl/distr/stampa Athabasca:,: Athabasca University Press,, 2024 ©2024 **ISBN** 9781771994149 9781771994132 Edizione [1st ed.] Descrizione fisica 1 online resource (331 pages) Soggetti Canadian literature - 20th century - History and criticism Canadian literature - 21st century - History and criticism Hockey in literature Hockey stories, Canadian - History and criticism Imagination in literature LITERARY CRITICISM / Canadian Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto Cover -- Half Title -- Title Page -- Copyright -- Contents --Acknowledgements -- Introduction -- 1. Stompin' Tom Versus Big Al: Two Imaginative Versions of the Game -- 2. The Fighting Soul of Hockey in Ralph Connor's Glengarry School Days -- 3. Hugh MacLennan and the Two Solitudes of Hockey -- 4. Boys on the Defensive: The Hockey Myth in Scott Young -- 5. Belief and Doubt in Roch Carrier's "The Hockey Sweater -- 6. Haunted by Bill Spunska: Roy MacGregor's The Last Season -- 7. Blarney's Version: The Comic Spirit of Hockey in Paul Quarrington's King Leary -- 8. Hockey as a Gateway to the Underworld in Wayne Johnston's The Divine Ryans -- 9. Playing with the Hero in Richard Harrison's Hero of the Play -- 10. Hockey, Zen, and the Art of Bill Gaston's The Good Body -- 11. Cara Hedley's Twenty Miles and the Challenge of the Hockey Barbie -- 12. The Faustian Bargain of the Athlete-Hero in Randall Maggs's Night Work: The Sawchuk Poems -- 13. Richard Wagamese's Indian Horse: Reimagining the Home Game

-- Conclusion: Return to the Moon -- Publication Credits -- Index.

Sommario/riassunto

Fantasy and reality come together in sports and Jamie Dopp argues that nowhere is this blurring of the borders of reality more evident than in Canadian hockey. Using imagination as a unifying theme, Dopp offers in-depth analyses of key texts of hockey literature, with a focus on how these texts reveal the imaginative possibilities of the game.