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Collana	Peuples Cultures et Littératures de L'Orient
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Sommario/riassunto	This book explores the history and development of Kurdish literature, focusing on the role of Mehmed Uzun, a prominent Kurdish writer. Uzun's work aimed to revive and modernize Kurdish literature at a time when the Kurdish language was banned in Turkey. Exiled to Sweden due to his political activities, Uzun used his literary talents to fight for the survival and growth of Kurdish language and culture. The book provides an important reference for understanding a literature dispersed across multiple countries and dialects. It is intended for readers interested in Kurdish culture and literature, highlighting Uzun's contributions as a novelist and journalist dedicated to freedom of expression.