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ISBN	9782745356451 9782745356444
Edizione	[1st ed.]
Descrizione fisica	1 online resource (201 pages)
Collana	Classiques Français du Moyen Âge, Traduction ; ; v.106
Soggetti	Bestiaries Didactic poetry
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	INTRODUCTION -- Le Physiologus comme source commune en Italie -- Le Bestiaire moral dit 'de Gubbio' -- La tradition italienne -- Stratégie d'argumentation et instances du discours -- Les enjeux de la traduction -- BESTIAIRE MORAL DIT « DE GUBBIO » -- I. [Du lion] -- II. Du lion -- III. De l'éléphant -- IV. De l'unicorne -- V. De la hyène -- VI. De la serre -- VII. Du renard -- VIII. Du hérisson -- IX. Du castor -- X. De la fourmi -- XI. De l'antilope -- XII. De la chèvre -- XIII. Du satyre -- XIV. Du cerf -- XV. De la panthère -- XVI. Du tigre -- XVII. Du rhinocéros -- XIX. Du bonnacon -- XX. Du Lynx -- XXI. De la belette -- XXII. De la lamie -- XXIII. Du singe -- XXIV. De la mantichore
Sommario/riassunto	The 'Bestiaire moral dit de Gubbio' is a unique medieval Italian bestiary composed of rhymed sonnets. Discovered in a private library in the late 19th century, this anonymous work stands as the sole rhymed bestiary in Italian literature of the 13th and 14th centuries. The text serves as a moral and didactic tool, utilizing analogy to impart ethical lessons, reflecting the broader tradition of medieval moral literature. Sylvain Trousselard, an expert in medieval Italian literature, provides translation and commentary, highlighting the significance of these works in bridging ancient traditions with contemporary intellectual life. The intended audience includes scholars and enthusiasts of medieval

literature, particularly those interested in moral and didactic texts.
