

1. Record Nr.	UNINA9910915869403321
Autore	Forde Eamonn
Titolo	Leaving the Building : The Lucrative Afterlife of Music Estates
Pubbl/distr/stampa	La Vergne : , : Omnibus Press, , 2021 ©2021
ISBN	1-78759-227-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (605 pages)
Disciplina	780.2373
Soggetti	Musicians - Death - Economic aspects Rock musicians - Death - Economic aspects Estates (Law) Inheritance and succession Music trade - Economic aspects Music publicity - Economic aspects Popular music - Economic aspects Popular music - History and criticism Decedents' estates Musiciens - Mort - Aspect economique Musiciens rock - Mort - Aspect economique Patrimoine Successions et heritages Musique - Industrie - Aspect economique Musique - Publicite - Aspect economique Musique populaire - Aspect economique Musique populaire - Histoire et critique
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	The cornerstones of the modern estate business -- The inescapable importance of the will -- Controlling interests -- Creating posthumous fame -- Annals mirabilis -- Brand of gold -- The future of the past -- Corporation death -- Restoration artists -- Move it -- From deification to demonisation -- Virtual signalling.

Sommario/riassunto

"When a musician dies, it is rarely the end of their story. While death can propel megastars to even further success, artists overlooked in their lifetime might also find a new type of fame. But a badly timed move or the wrong deal can see the artist die all over again ... Drawing on interviews with those running music estates as well as music lawyers, record company executives, and archivists, Leaving the Building reveals how the music industry is constantly striving to perfect the business of death"--
