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Autore	Duggan Anne E. <1967->
Titolo	The lost princess : women writers and the history of classic fairy tales / / Anne E. Duggan
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Descrizione fisica	1 online resource (260 pages, 8 unnumbered leaves of plates) : illustrations (some color)
Soggetti	Fairy tales - France - History and criticism Fairy tales - Women authors - History and criticism Women heroes in literature Princesses in literature Women authors - History French literature - 17th century - History and criticism French literature - 18th century - History and criticism French literature - Women authors - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- A not-so-passive Cinderella -- Beauties, beasts and d'Aulnoy's legacy -- The other famous cat tale -- The lost Amazon warriors -- Epilogue.
Sommario/riassunto	Once upon a time: the forgotten female fabulists whose heroines flipped the fairy tale script. People often associate fairy tales with Disney films and with the male authors from whom Disney often drew inspiration--notably Charles Perrault, the Brothers Grimm, and Hans Christian Andersen. In these portrayals, the princess is a passive, compliant figure. By contrast, The Lost Princess shows that classic fairy tales such as "Cinderella," "Rapunzel," and "Beauty and the Beast" have a much richer, more complex history than Disney's saccharine depictions. Anne E. Duggan recovers the voices of women writers such as Marie-Catherine d'Aulnoy, Marie-Jeanne L'Héritier, and Charlotte-Rose de La Force, who penned popular tales about ogre-killing,

pregnant, cross-dressing, dynamic heroines who saved the day. This new history will appeal to anyone who wants to know more about the lost, plucky heroines of historic fairy tales.
