

1. Record Nr.	UNINA9910915793203321
Autore	Llamas-Rodriguez Juan
Titolo	Border Tunnels : A Media Theory of the U. S. -Mexico Underground
Pubbl/distr/stampa	Minneapolis : , : University of Minnesota Press, , 2023 ©2023
ISBN	1-4529-6977-9 1-4529-6976-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (246 pages)
Disciplina	972.1
Soggetti	Mexican-American Border Region - In mass media Border crossing in mass media Borderlands in mass media Tunnels in mass media United States Emigration and immigration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover Page -- Title Page -- Copyright Page -- Contents -- Introduction: A Media Theory of the Border Tunnel -- Chapter 1. TV News and Spectacle -- Chapter 2. Reality TV and Performativity -- Chapter 3. Digital Animation and Plasticity -- Chapter 4. First-Person Shooters and Racialization -- Chapter 5. Speculative Design and Sustainability -- Conclusion: Media Theory from the Border Tunnel -- Acknowledgments -- Notes -- Index -- About the Author.
Sommario/riassunto	"Analyzing the technologies, institutional politics, narrative tropes, and aesthetic decisions that go into showing border tunnels across multiple forms of media, Juan Llamas-Rodriguez argues that we cannot properly address border issues without attending to-and fully understanding- the fraught relationship between their representation and reality"--