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| Autore | Oldershaw Cally |
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| Nota di contenuto | Cover -- Title Page -- Copyright -- Contents -- Introduction: Geology and the Science of Stones -- 1. Stone Tools, Weapons, Implements and Building Stones -- 2. Testimony in Stone -- 3. Stones and the Creative Mind -- 4. Medicinal, Health and Healing Stones -- 5. Collectors, Collections and Collecting Stones -- Appendix: Starting Your Collection -- References -- Bibliography -- Acknowledgements -- Photo Acknowledgements -- Index. |
| Sommario/riassunto | This book explores the material and cultural history of stones, emphasizing their significance from ancient times to the present. It delves into the geological aspects of stones, their use in tool-making, construction, art, and medicine, and their cultural symbolism and myths. The author aims to highlight the integral role of stones in human history and their continued relevance. Intended for readers interested in geology, history, and cultural studies, it discusses various stone types, their formation, and their impact on human civilization and biodiversity. |