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| 1. Record Nr. | UNINA9910464168403321 |
| Titolo | International collaborations in literacy research and practice // edited by Cynthia B. Leung, Janet C. Richard, Cynthia A. Lassonde |
| Pubbl/distr/stampa | Charlotte, North Carolina : , : Information Age Publishing, , 2014 ©2014 |
| ISBN | 1-62396-567-5 |
| Descrizione fisica | 1 online resource (325 p.) |
| Collana | Literacy, Language and Learning |
| Altri autori (Persone) | LeungCynthia B RichardJanet C LassondeCynthia A |
| Disciplina | 302.2/244 |
| Soggetti | Literacy Education - International cooperation Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | ""Cover""; ""Series page""; ""International Collaborations in Literacy Research and Practice""; ""Library of Congress Cataloging-in-Publication Data""; ""Contents""; ""Introduction""; ""CHAPTER 1: Framing Collaborative Efforts for Literacy""; ""PART I: Literature as a Lens for Understanding Other Cultures""; ""CHAPTER 2: Ethiopia for Teachers""; ""CHAPTER 3: United Arab Emirate and U.S. Preservice Teachers Share Perspectives in Online Literature Circle Discussions""; ""CHAPTER 4: Reading Across Continents"" ""CHAPTER 5: An Exploratory Inquiry of Wordless Picture Book Oral Compositions Across Cultures""""PART II: Teaching and Researching Reading and Writing in International Settings""; ""CHAPTER 6: Getting Past Didactic Instruction""; ""CHAPTER 7: Chinese Adolescents and U.S. Teachers Meet in a Digital Story Writing Workshop""; ""CHAPTER 8: Preparing U.S. Preservice Teachers for Literacy Instruction Through Student Teaching in New Zealand""; ""CHAPTER 9: Increasing U.S. Inservice Teachers' Cultural Awareness Through Summer Teaching in China"" ""PART III: Collaborating for School-Wide Literacy Initiatives and |

Professional Development""CHAPTER 10: Promoting Reading Achievement in Malawian Primary Schools""; ""CHAPTER 11: The Guatemalan Literacy Project""; ""CHAPTER 12: You Are One of Us""; ""CHAPTER 13: Improving Elementary School Literacy in Mauritius through Project ZEP""; ""PART IV: Collaborating for Critical Thinking Through Professional Development""; ""CHAPTER 14: The Reading and Writing for Critical Thinking (RWCT) Project""; ""CHAPTER 15: Active Learning and Critical Thinking""

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| 2. Record Nr. | UNINA9910915780803321 |
| Autore | Evrard Sébastien |
| Titolo | Le Livre, le Droit et le Faux : Essai Sur l'édition Juridique et la Contrefaçon Au Siècle des Lumières |
| Pubbl/distr/stampa | Paris : , : Editions L'Harmattan, , 2017 ©2017 |
| ISBN | 2-336-79012-2 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (290 p.) |
| Collana | Socio-economie de la chaine du livre |
| Soggetti | Counterfeits and counterfeiting Book industries and trade |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | Livre et contrefaçon ont mené une existence propre, jusqu'à ce que le gouvernement, en 1777, bouleverse le fonctionnement du marché français du livre en imposant une réforme ambitieuse. Une vaste enquête est alors lancée afin de connaître les domaines littéraires concernés et la façon dont les professionnels, imprimeurs et libraires, prenaient des chemins détournés pour se lancer dans la contrefaçon. Cette enquête révèle aussi le basculement d'inspiration libérale du modèle économique du livre qui, désormais, introduit une dose de concurrence et s'efforce de donner aux auteurs la juste place qui leur revient. |