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Autore	Solbiac Rodolphe
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Sommario/riassunto	<p>This book, edited by Rodolphe Solbiac, explores postcolonial thought in the Atlantic World, focusing on Caribbean and American perspectives. It examines the evolution of postcolonial theory from the late 20th century, addressing the redefinition of political identities in former French Caribbean colonies and the restructuring of relationships between anglophone Caribbean states and European societies. The work analyzes literary and artistic contributions to overcoming colonial legacies and reflects on the reinvention of identities among Caribbean and Amerindian communities. Additionally, it discusses language and translation practices in francophone and anglophone writings, considering their roles in perpetuating or liberating from coloniality. The book is intended for scholars and individuals interested in postcolonial studies, cultural dynamics, and identity politics.</p>