1. Record Nr. UNINA9910915776703321 Autore Rappo Gaétan Titolo Rhétoriques de l'hérésie Dans le Japon Médiéval et Moderne : Le Moine Monkan (1278-1357) et Sa Réputation Posthume Pubbl/distr/stampa Paris:,: Editions L'Harmattan,, 2017 ©2017 Edizione [1st ed.] Descrizione fisica 1 online resource (500 pages) Collana Japon. Etudes du Fait Japonais Soggetti Buddhism - Japan Heresy Lingua di pubblicazione Francese **Formato** Materiale a stampa Livello bibliografico Monografia This book by Gaétan Rappo examines the historical figure of Monkan, a Sommario/riassunto 14th-century Japanese monk closely associated with Emperor Go Daigo. Despite his influential role in Japanese court and religious circles, Monkan's posthumous reputation was marred by accusations of heresy and scandalous practices. Rappo explores the dichotomy between Monkan's life and his controversial image, questioning the application of 'heresy' in medieval Japan. The author aims to reconstruct Monkan's historical image through newly discovered works, analyzing how such narratives have shaped perceptions of Japanese Buddhism and the writing of history. Intended for scholars and a broader audience interested in Japanese religious studies, the book offers a critical perspective on medieval Japanese society and its

religious dynamics.