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Sommario/riassunto	This book by Yasmine Modestine explores the historical representation of black and mixed-race female figures in theater, focusing on how colonial influences have led to their erasure or alteration. Through analysis of works by authors like Shakespeare and Corneille, Modestine reveals the deliberate whitening of characters such as Cleopatra and Andromeda to fit colonial and cultural biases. The book challenges prevailing prejudices and aims to reframe the understanding of these theatrical figures. Modestine, an accomplished actress and scholar, uses her research to shed light on these issues, appealing to academics, theater professionals, and those interested in cultural studies.