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Sommario/riassunto	This book explores the intersection of art and the early development of psychiatry in France during the early 19th century, focusing on the role of alienists like Philippe Pinel and Jean-Étienne Dominique Esquirol. It examines how art commissioned by these pioneers expressed their ideals and aided in establishing psychiatry as a legitimate medical science. The work highlights the moral treatment approach that emphasized communication and recognized patient subjectivity. Intended for scholars in art history and psychiatry, the book offers insight into how art influenced the perception and treatment of mental illness.