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Sommario/riassunto	This book, 'Regard Critique sur la Littérature Africaine', by Sié Joël Palenfo, offers a critical analysis of eight major works in African literature. It aims to provide a systemic understanding of these works and their authors by examining narrative perspectives, character choices, stylistic nuances, and thematic elements. The book highlights the societal and existential questions raised by these works, emphasizing literature's role in cultural identity and social change. It addresses the decline in reading among youth and advocates for the preservation and appreciation of African literary heritage. The book is intended for educators, students, and anyone interested in African literary studies.