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Autore	Goyet Francoise
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Nota di contenuto	Intro -- INTRODUCTION -- I. L'ILIADE : VERS LA CITE -- Un ordre plaque sur le chaos -- Elucider, designer les enjeux : le parallele-homologie -- Le parallele-difference : le duel des valeurs -- Conclusion -- II. LA CHANSON DE ROLAND / PENSER LE RENOUVEAU ROYAL AUX XIe-XIIe SIECLES -- Une simplicité de surface -- Un seigneur sous les armes -- Le service de Charles -- La substitution de Charlemagne a Roland -- La nouvelle donne -- Conclusion -- III. DIE DE HOGEN, DIT DE HEIJI : LA NAISSANCE D'UN NOUVEAU JAPON -- Introduction -- L'ordre plaque sur le chaos -- Symetries et homologies -- Elucidation, refondation -- Conclusion -- TABLEAUX DES ALLIANCES -- SOMMAIRE DES CHAPITRES DU HOGEN ET DU HEIJI -- CONCLUSION GENERALE -- BIBLIOGRAPHIE -- INDEX -- TABLE DES MATIERES.
Sommario/riassunto	Florence Goyet's 'Penser sans concepts: fonction de l'épopée guerrière' explores the role of warrior epics such as the Iliad, the Song of Roland, and the Hôgen and Heiji monogatari as powerful metaphors for understanding contemporary crises. The book argues that these epics, devoid of modern conceptual tools, offer a profound narrative-driven comprehension of societal upheavals and political transformations. Goyet contends that these narratives help illuminate the shifts from patriarchal societies to new political models, such as the emergence of

the city-state, feudalism, and royal renewal. Through a comparative literature lens, the work examines how epics articulate values and address the perennial question of governance and societal relations. Targeted at scholars and students of comparative literature and history, the book challenges traditional critical views by emphasizing the intrinsic value of epics in reflecting historical and political complexities.
