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Collana	Music in American Life
Altri autori (Persone)	KernodleTammy L GeorgeNelson GoinsWayne Everett HaroldClaudrena N HayesEileen M KajikawaLoren KelleyRobin D. G KeyesCheryl L PoughGwendolyn D
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Nota di contenuto	Introduction / Tammy L. Kernodle -- Chess moves / Wayne Everett Goins -- Nobody's sweethearts : Gender, race, jazz, and the Darlings of Rhythm / Sherrie Tucker -- The genesis of Black, brown and beige / Mark Tucker -- Black women working together : Jazz, gender, and the politics of validation / Tammy L. Kernodle -- New monastery : Monk and the jazz avant-garde / Robin D.G. Kelley -- Production line (excerpt) / Nelson George -- Hold my mule : Shirley Caesar and the gospel of the New South / Claudrena N. Harold -- Let the church sing 'Freedom' / Bernice Johnson Reagon -- After the golden age : Negotiating perspective / Eileen M. Hayes -- The development of the rap music tradition / Cheryl L. Keyes -- Hip-hop soul divas and rap

music : Critiquing the love that hate produced / Gwendolyn Pough --
'Young, scrappy, and hungry' : Hamilton, hip hop, and race / Loren
Kajikawa.

Sommario/riassunto

"This book offers research and analysis that originally appeared in the journals American Music and Black Music Research Journal, and in two book series published by the University of Illinois Press: Music in American Life, and African American Music in Global Perspective. In this collection, a group of predominately Black scholars explores a variety of topics with works that pioneered new methodologies and modes of inquiry for hearing and studying Black music. These extracts and articles examine the World War II jazz scene; look at female artists like gospel star Shirley Caesar and jazz musician-arranger Melba Liston; illuminate the South Bronx milieu that folded many forms of Black expressive culture into rap; and explain Hamilton's massive success as part of the "tanning" of American culture that began when Black music entered the mainstream. Part sourcebook and part survey of historic music scholarship, Music in Black American Life, 1945-2020 collects groundbreaking work that redefines our view of Black music and its place in American music history"-- c Provided by publisher.
