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Note generali	In this book, Xiong Yuezhi and a team of distinguished scholars bring together cutting-edge research on the urban history of Shanghai and the diversity of its distinctive culture.
Nota di bibliografia	Includes bibliographical references and index.
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Sommario/riassunto

"In this book, Xiong Yuezhi and a team of distinguished scholars bring
 together cutting-edge research on the urban history of Shanghai and
 the diversity of its distinctive culture. Occupying an interstitial space
 between Chinese and foreign power, Shanghai from the mid-nineteenth
 to the mid-twentieth century experienced almost unimaginably
 complex developments in its political, social, economic, and cultural
 history. To untangle this complexity, Xiong and his team have carefully
 constructed, in thematic and chronological fashion, the interactions
 between the imperialist powers, foreign settlers, and the Chinese
 community of Shanghai from the origins of the racially-segregated
 International Settlement in the 1840s to the internment of foreign
 settlers in Shanghai during World War II in the 1940s"--