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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface -- 1 The Formation of a Distinctive Cultural Area -- 1 Westerners in Shanghai in the Late Ming and Early Qing -- 2 British Merchants in Shanghai before the Opening of the Port -- 3 From Segregation to Integration -- 4 The Integration of Shanghai -- 5 The Continuous Integration of the Settlements -- 2 The Expatriate Community in Shanghai -- 1 A Survey of Expatriates in Shanghai from the 1840s to the 1940s -- 2 The Position of British and Americans in Shanghai -- 3 The French in Shanghai -- 4 Russians in Shanghai -- 5 Germans in Shanghai -- 6 Jews in Shanghai -- 7 Japanese in Shanghai -- 8 Indians and Other Asians in Shanghai -- 3 Coexistence and Entanglements -- 1 To Each Their Own -- 2 Separate Laws and a Consultative Judiciary -- 3 Their Own Religions -- 4 The Currencies of Shanghai -- 5 The Exotic Atmosphere in the Garden -- 4 Walls and Fences: Identity, Understanding, and Discrimination -- 1 Foreign Clubs and Racial Identity -- 2 Western Discrimination against Chinese -- 3 True Friends and Helpful Friends -- 5 Seeking the Truth, Choosing the Good, and Following the Trends: Western Objects, Western Medicine, and Western Food -- 1 Wide and Fast: The Importation of Western

Objects -- 2 Like Splitting Bamboo: The Spread of Western Medicine -- 3 All the Rage: The Introduction of Western Food -- 6 Foreign Language Fever and Pidgin Languages -- 1 The Development of Foreign Language Teaching in Schools -- 2 Foreign Language Education at the Foreign Language School -- 3 English Language Education at St. John's University -- 4 The Long-Term Success of Foreign Language Training Courses -- 5 Pidgin English and Pidgin Chinese -- 7 Consultation and Cooperation -- 1 Building Bridges, Preventing Diseases: Limited Cooperation in Municipal Government -- 2 The Sino-Foreign United Defense Bureau: Joint Resistance against the Taiping Army -- 3 The Mutual Protection Pact of the Southeast: Defending the Stability of Shanghai -- 4 Cultural Cooperation: The Shanghai Polytechnic Institution and Chinese Girls' School -- 5 Reasons for Revelry: The Shanghai Jubilee and Early Sino-Foreign Relations -- 8 Contradictions and Conflicts -- 1 Differences and Disputes: The Case of the Ningbo Guild -- 2 Misunderstandings and Contradictions: The Case of the Dianshizhai Pictorial -- 3 The Officials and People Join Hands: The Wheelbarrow Riot of 1897 -- 4 Cooperation between Government and Gentry: The Case of the Mixed Court Riot -- 5 Fighting for Equality and Public Morality: The Case of the Public Garden -- 9 Fault Lines -- 1 Wang Han Becomes Wang Tao -- 2 The Cases of Kang Youwei, Huang Zunxian, and Gong Chao -- 3 The Subao Case, A Trial that Shocked the Nation -- 4 The Case of the Fake Sun Zhongshan -- 5 A Scenic Asylum for Qing Loyalists -- 10 The Metropolis in the Countryside and Countryside in the Metropolis -- 1 The Intersection of Globalism and Localism -- 2 The Coexistence of Modernity and Tradition -- 3 Layers of Popular Culture -- 4 Metropolis and Countryside -- 11 Internment Camps: The Lives of Foreign Settlers under Abnormal Conditions -- 1 The Establishment of the Internment Camps -- 2 The Distribution of the Internment Camps -- 3 Regulations and Management of the Internment Camps -- 4 Negotiations about the Internment Camps -- Postface -- Bibliography -- Index.

Sommario/riassunto

"In this book, Xiong Yuezhi and a team of distinguished scholars bring together cutting-edge research on the urban history of Shanghai and the diversity of its distinctive culture. Occupying an interstitial space between Chinese and foreign power, Shanghai from the mid-nineteenth to the mid-twentieth century experienced almost unimaginably complex developments in its political, social, economic, and cultural history. To untangle this complexity, Xiong and his team have carefully constructed, in thematic and chronological fashion, the interactions between the imperialist powers, foreign settlers, and the Chinese community of Shanghai from the origins of the racially-segregated International Settlement in the 1840s to the internment of foreign settlers in Shanghai during World War II in the 1940s"--
