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Nota di contenuto	Cover -- Half-Title Page -- Title Page -- Copyright Page -- Dedication Page -- Contents -- Illustrations -- Acknowledgments -- Introduction: The Sublime in Renaissance Epic -- 1 Longinus in Renaissance Theories of Heroic Poetry -- 2 The Tassoan Sublime and the Counter-Reformation: Charisma and Romance in the Gerusalemme liberata -- 3 Divine Mystery and the Inscrutable Sublime in Du Bartas's Les Semaines -- 4 Spenser's Protestant Sublime in the Legend of Holiness -- 5 Milton's Sacrificial Sublime: Idolatry and Relationship in Paradise Lost -- Conclusion: Virgil, Empire, and Sublimity in Paradise Regained -- Notes -- References -- Index.
Sommario/riassunto	Heroic Awe studies the impact of the philosophy of the sublime on the genre of Renaissance epic poetry.