

1. Record Nr.	UNINA9910915696203321
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Titolo	Tombs in Early Modern Rome (1400-1600) : Monuments of Mourning, Memory and Meditation // Jan L. de Jong
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2022
ISBN	9789004526938
Edizione	[1st ed.]
Descrizione fisica	1 online resource (421 pages)
Collana	Brill's Studies on Art, Art History, and Intellectual History ; ; 65
Disciplina	709
Soggetti	Art - History Classical Studies Classical Tradition & Reception Studies Civilization - History Early Modern History History Literature and Cultural Studies Memory Studies Rome (Italy) Social life and customs Rome (Italy) History 1420-1798
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
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Pope -- 1 Questions -- 2 The Popes' Wishes -- 3 Respectfully Securing the Popes' Memory -- 4 Modesty Ignored -- 4.1 Pope Pius III -- 4.2 Pope Adrian VI -- 4.3 Pope Clement VII -- 4.4 Pope Pius V -- 5 Conclusions -- 4 Optima, prudentissima, infelicissima: Mothers and Monuments -- 1 Questions -- 2 Tomb Monuments Erected for Mothers -- 2.1 Husbands for Their Wives, as Mother of Their Children -- 2.2 Mothers for Themselves -- 2.3 Children for Their Mother -- 2.3.1 Children for Their Mother: Special Cases -- 2.3.2 Children for Their Mother: Conclusions -- 3 Tomb Monuments Erected by Mothers for Their Children -- 3.1 Mothers for Their Children: Special Cases -- 3.2 Mothers for Their Children: Conclusions -- 4 Conclusions -- 5 Concordes et amantissime: Tomb Monuments for Spouses -- 1 Questions -- 2 Coniuges viventes fecerunt: Erected by Both Spouses Still Alive -- 3 Coniugi et sibi: Erected by the Surviving Spouse -- 4 Suis dulcissimis parentibus: Erected by the Children under Will of Their Parents.  
5 Conclusions -- Conclusion -- Abbreviations of Frequently Mentioned Publications -- General Bibliography -- Index of Persons -- Index of Scriptural Passages -- Index of Churches in Rome and other Places.

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## Sommario/riassunto

Jan L. de Jong studies how tombs in Early Modern Rome (1400-1600) did not just function as a place to bury the dead, but as monuments of mourning, memory, and meditation on life, death and the hereafter. In *Tombs in Early Modern Rome (1400-1600)*, Jan L. de Jong studies how funerary monuments did not simply mark a grave, but offered an image of the deceased that was carefully crafted in order to generate a laudable memory and stimulate meditation on life, death and the hereafter. This leads to such questions as: which image of themselves did cardinals create when they commissioned their own tomb monument? Why were most popes buried in a grandiose tomb monument that they claimed they did not want? Which memory of their mother did children create, and what do tombs for children tell about mothers? Were certain couples buried together so as to demonstrate their eternal love, expecting an afterlife in each other's company?

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