

1. Record Nr.	UNINA9910915693503321
Autore	Chemers Michael Mark
Titolo	Systemic Dramaturgy : A Handbook for the Digital Age
Pubbl/distr/stampa	Namur : , : Southern Illinois University Press, , 2022 ©2022
ISBN	0-8093-3832-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (292 pages)
Collana	Theater in the Americas
Altri autori (Persone)	SellMike WeemsMarianne
Disciplina	808.2
Soggetti	Dramaturges Dramaturges - Effect of technological innovations on Drama - Technique Theater - Production and direction Technology and the arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Series -- Title -- Copyright -- Contents -- List of Illustrations -- Foreword by Marianne Weems -- Acknowledgments -- Introduction: Thinking and Making Systemically -- Interview 1. Dramatizing Systems: Noah Wardrip-Fruin on Storytelling in the Digital Age -- 1. Sokyokuchi -- Interview 2. Layers of Mediation: Marianne Weems on the Dramaturgy of the Digital -- 2. Playing with Play -- Interview 3. Play Matters: Elizabeth Swensen on the Theatricality of Games -- 3. The Empathy Machine -- Interview 4. Empathy for Whom? micha cárdenas on Activism and Digital Performance -- 4. Toward a Dramaturgy of Videogames -- Interview 5. Generations: Jennifer Haley on the Theater Game -- 5. The Uncanny Mountain and Neighborhood 3: Requisition of Doom -- 6. Systemic Dramaturgy Roundtable -- Afterword: Systemic Dramaturgy Then, Now, and Tomorrow -- Notes -- Bibliography -- Index -- About the Authors -- About the Series -- Other Titles in the Series -- Back Cover.
Sommario/riassunto	"In this handbook for working theatrically with technology, authors Michael Mark Chemers and Mike Sell discuss in depth the application of the critical skills cultivated by dramaturgs to extra-theatrical

endeavors, including games, multi-platform performance, and installations"--

2. Record Nr.	UNINA9910973790603321
Autore	Button Peter <1960->
Titolo	Configurations of the real in Chinese literary and aesthetic modernity / / by Peter Button
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2009
ISBN	1-282-40012-6 9786612400124 90-474-2426-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Collana	Ideas, history, and modern China, , 1875-9394 ; ; v. 1
Disciplina	895.1/3520912
Soggetti	Chinese fiction - 20th century - History and criticism Socialist realism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [289]-299) and index.
Nota di contenuto	The trials of Chinese literary realism -- Lu Xun's Ah Q as gruesome hybrid -- The aesthetic critique of modernity in Chinese Marxism, new criticism, and Adorno -- Global/modern figurations of the type in Cai Yi, Heidegger, and Whitman -- Aesthetics and desire in Yang Mo's Song of youth.
Sommario/riassunto	"Tracing the formation of the modern concept of literature in 20th century China, this book examines the emergence of the Chinese socialist realist novel in relation to the literary and philosophical currents globalized in the wake of capitalist modernity"--Provided by publisher.