

1. Record Nr.	UNINA9910915691503321
Titolo	Duke House and the Making of Modern New York : Lives and Afterlives of a Fifth Avenue Mansion // edited by Jean-Louis Cohen, Daniella Berman, and Jonathan Ritter
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2022] ©2023
ISBN	90-04-52112-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (386 pages)
Collana	Brill Studies in Architectural and Urban History ; ; 2
Disciplina	917.30305
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contributors: Daniella Berman, Mosette Broderick, Alisa Chiles, Grace Chuang, Jean-Louis Cohen, Isabelle Gournay, Christie Mitchell, Theodore Prudon, Jon Ritter, Matthew Worsnick.
Sommario/riassunto	<p>An important contribution to understanding the development of modern New York, focusing on elite domestic architecture—in particular the James B. Duke House—within the contexts of social history, urban planning, architecture and interiors, and adaptive reuse for new functions.</p> <p>This volume fundamentally revises our understanding of the development of modern New York, focusing on elite domestic architecture within the contexts of social history, urban planning, architecture, interior design, and adaptive reuse. Featuring new archival research and previously unpublished photographs and architectural plans, contributions from emerging and establishing scholars, art historians and practitioners offer a multi-faceted analysis of major figures such as James B. Duke, Horace Trumbauer, Julian Francis Abele, Robert Venturi, and Richard Kelly, with fresh perspectives on domestic spaces, urban forms, and social reforms that shaped early-twentieth century New York into the modern city we know today.</p>