1. Record Nr. UNINA9910915688303321

Autore Parppei Kati

Titolo Images of Otherness in Russia, 1547-1917

Pubbl/distr/stampa Boston, MA:,: Academic Studies Press,, 2023

©2023

ISBN 979-88-87191-47-8

Edizione [1st ed.]

Descrizione fisica 1 online resource (497 pages)

Collana Imperial Encounters in Russian History Series

Altri autori (Persone) RakhimzianovBulat

Disciplina 305.800947

Soggetti Ethnology - Russia

Group identity - Russia Other (Philosophy)

HISTORY / Russia / Imperial

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Nota di contenuto Frontmatter -- Contents -- Preface -- Introduction: Images, Otherness,

and Images of the Others -- Part One: Creating Prototypes -- Section Summary -- 1. Varieties of Otherness in Ivan IV's Muscovy: Relativity. Multiplicity, and Ambiguity -- 2. The Depiction of "Us" and "Them" in the Illuminated Codex of the 1560s-1570s -- 3. The Image of the Other: The Perception of Tatars by Russian Intellectuals and Officials in the Fifteenth to Seventeenth Centuries (Chroniclers, Diplomats, Voivodes, and Writers) -- 4. From Inozemtsy to Inovertsy and Novokreshchenye: Images of Otherness in Eighteenth-Century Russia -- Part Two: Classifying the "Internal Others" -- Section Summary -- 5. From "Sovereign's Foreigners" to "Our Savages": Otherness of Siberian Indigenous Peoples in Seventeenth- and Eighteenth-Century Russia --6. The Russians and the Oirats (Dzungars) in Asia in the Seventeenth and Eighteenth Centuries: Contacts and Images of the "Other" in the Era of Empire Building -- 7. "In a Menagerie of Nations": Crimean Others in Travelogues, c. 1800 -- 8. Visually Integrating the Other Within: Imperial Photography and the Image of the Caucasus (1864–1915) -- 9. Perception of Others within One Ethnic Minority: Jewish Ethnographic Studies in the Late Russian Empire -- Part Three: The Other in Times of

Conflict and Crisis -- Section Summary -- 10. The Russian

Imagological Bestiary: The Zoomorphic Image of the Enemy ("Other") at the Turn of the Century, 1890–1905 -- 11. Hungry and Different— "Otherness" in Imperial Famine Relief: 1891–1892 -- 12. "Agitators and Spies": The Enemy Image of Itinerant Russians in the Grand Duchy of Finland, 1899–1900 -- 13. The Self and the Other: Representations of the Monarchist Foe and Ally in the Satirical Press of the Russian Right (1906–1908) -- 14. The Construction of the Image of the "Other" in the Discussion of the "Yellow Peril": Chinese People in Late Imperial Russia -- 15. "Own" and "Other": Soldiers, Officers, and the Fatal Zigzags of the Russian Revolution in the Last Year of the Life of General L. G. Kornilov (1870–1918) -- Contributors -- Abbreviations Used by the Authors -- Index

## Sommario/riassunto

Defining the Others, "them", in relation to one's own reference group, "us", has been an essential phase in the formation of collective identities. This volume examines the development and contexts of various images, perceptions and categories of the external and internal Others in Russia from the 16th century Muscovy to the collapse of the Russian empire.