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Nota di contenuto	Restless Herd: Some Thoughts on Order / Diane Seuss -- Poems as Paintings: Life-Drawing in Words / Heather Treseler -- FAQ: from Press Authors, Graduate Students, and Editing Clients / Christopher Salerno -- The Body of the Poetry Manuscript: Patterning Your Collection with Structural Repetition / Annie Finch -- The Shapes of Books / Stephen Kampa -- Writing on the Wall: A Mystery / Alyse Knorr -- Some Assembly Required / Harvey Hix -- Leaping Between Seams: What Analog Collage Taught Me About Sequencing a Book of Poems / Karyna McGlynn -- Dreaming the Total Poem, Assembling the Counterarchive, Writing the Refuge / Philip Metres -- Dear Unexplainable / Kazim Ali -- Mystery and Legacy in Shaping a Manuscript / Cyrus Cassells -- Of Bonsais and Moons: An Epistolary on Making a Book of Poems / Victoria Chang.