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Nota di contenuto	Intro -- Amidaji: Emperor Antoku's Mortuary Temple and Its Culture -- Contents -- Acknowledgments -- INTRODUCTION -- Amidaji, the Temple of Antoku and the Taira -- The State of the Field -- Objectives and Methodologies of This Book -- Primary Objectives -- Interdisciplinary Investigation of the Historical Contexts -- Visual Analysis of the Surviving Artworks -- Themes Arising from My Research -- Heike Monogatari and Its Art and Historical Contexts -- Public and Private -- Center and Periphery -- What Has Survived and What was Lost -- Imperial Authority, Religious Beliefs, and Art -- Structure of This Book -- 1 HISTORICAL BACKGROUND: THE RISE AND FALL OF THE TAIRA CLAN -- Introduction -- The Rise of the Taira -- The Taira's Ascent to Power -- The Taira and Western Japan -- Kiyomori's Cooperation with Go-Shirakawa -- Rising Friction between Kiyomori and Go-Shirakawa -- The Zenith of the Taira -- The Fall of the Taira -- Outbreak of the Genpei War -- Kiyomori's Death and the Decline of the Taira -- The Flight from the Capital -- Go-Shirakawa, Japan's Foremost Goblin -- Two Emperors -- Yoshinaka and Yoritomo -- In the West -- The Taira in Fukuhara and the Battle of Ichinotani -- The Taira in Yashima -- The Battle of Yashima -- The Battle of Dannoura -- A

Sequel -- Historical Repercussions of the Genpei War -- Interpretations in the Following Century -- 2 AMIDAJI AS A MORTUARY SITE AND THE PACIFICATION OF SPIRITS -- Introduction -- Amidaji and Mortuary Rituals by the Taira Family -- The Putative Origin of the Temple -- Amidaji Becomes a Mortuary Temple -- Memorial Rituals by the Taira Family -- The Court's Initial Negligence to Antoku's and the Taira's Spirits -- Spirit Pacification by the State -- Vengeful Spirits -- Emperor Sutoku's Vengeful Spirit -- The Rise of Antoku's and the Taira's Vengeful Spirits -- Heaven's Displeasure at Go-Shirakawa. General Commemoration of the War Dead -- Targeted Commemoration of the Taira -- Pacification of Antoku's and the Taira's Spirits -- Amidaji as an Official Site of Spirit Pacification -- The Imperial Order of 1191 -- Architects and Sponsors of Amidaji -- The Early Medieval History of Amidaji -- The Late Medieval History of Amidaji -- The Political and Ritual Background During Amidaji's Formative Stage -- The Rehabilitation of the Taira Survivors and Their Offspring -- Spirit Pacification Rituals after Go-Shirakawa -- Heike Monogatari as Amidaji's Sister Project -- Conclusion -- 3 THE LOST TEMPLE COMPLEX OF AMIDAJI: ITS ARCHITECTURE AND RITUALS -- Introduction -- Later History of the Temple and Its End -- Earlier History of the Temple Complex -- Plans and Pictures of the Complex -- Amidaji's Site and Rituals Held There Today -- Topography of Amidaji's Site -- Akama Jing, the Current Shrine -- Shunpanr Inn -- Historical Sources on the Lost Complex -- A Medieval Source -- Early-Modern Sources: Texts -- Early-Modern Sources: Plans -- Early-Modern Sources: Pictures -- Amidaji's Principal Buildings and the Artifacts and Rituals Held in Them -- Locations of Buildings and Structures -- Building Exteriors, Interiors, Artifacts, and Rituals -- Conclusion -- 4 PORTRAITS OF ANTOKU AND THE TAIRA -- Introduction -- The Go-shintai of Akama Jing -- Portraits of Taira Family Members -- The Approach of this Chapter -- Portraits of Antoku -- The Three Portraits of Antoku in Akama Jingu -- Antoku's Portraits in Amidaji -- Portraits of the Taira -- Two Sets of Portraits -- The Taira Portraits at Amidaji -- The Room of Portraits -- Selection of the Ten Taira Subjects -- Arrangement of the Eleven Figures -- The Portrait Room as Antoku's Inner Quarters -- Conclusion -- 5 ILLUSTRATED STORY OF EMPEROR ANTOKU -- Introduction -- Copies of the Illustrated Story. Texts on the Illustrated Story -- Scenes in the Illustrated Story -- Previous Scholarship on the Illustrated Story -- Goals, Challenges, and Methods of this Chapter -- Style, Authorship, Date, and Production -- Stylistic Ancestry and Lineage of the Illustrated Story -- Documentary Evidence regarding the Artist and Date -- The Identity and Provenance of the Documented Sets -- The Production of the Illustrated Story and Its Potential Prestige -- Description of the Illustrated Story -- 1. The Birth of Antoku in Rokuhara -- 2. Go-Shirakawa's Flight to En'yubo -- 3. Go-Shirakawa's Return to the Hojuji Mansion -- 4. The Battle of Ichinotani -- 5. The Battle of Yashima -- 6. The Battle of Dannoura -- Shikishi -- Reading the Illustrated Story -- Previous Interpretations of the -- A New Interpretation of the Illustrated Story -- Historical Background of the New Interpretation -- Conclusion -- 6 ETOKI RITUAL OF THE SPIRIT HALL -- Introduction -- Brief Overview of Japanese Etoki -- Illustrated Legends of Prince Shtoku -- Final Days of Lord Minamoto no Yoshitomo -- The Etoki Performance at Amidaji: Its Setting -- Visitors' Accounts of Etoki Performances -- Dannoura and Amidaji's Etoki -- Amidaji as a Liminal Place -- The Etoki at Amidaji: Its Goals and Structure -- Evoking the Spirits and Purifying the Death Pollution -- The Structure of Amidaji's Etoki as a Pacification Ritual -- The Etoki at Amidaji: Its Narrative -- The Uniqueness of

Amidaji's Etoki -- Kenreimon'in's Narration of the Six Paths -- Jakkin
as the Final Chapter of the Illustrated Story -- Conclusion -- EPILOGUE
-- The End of Amidaji -- Amidaji's Abolishment and a New Institution
-- Art, Architecture, and Rituals after the Meiji Persecution of Buddhism
-- The Death Anniversary of Antoku -- Antoku's Shrine in Imperial
Japan -- Official Designation of Antoku's Mausoleum.
The Shrine in Wartime -- Antoku's Portraits -- After the War and Today
-- Rebuilding and Recreating the Shrine in a New Era -- The Shrine's
Rituals Today -- Conclusion -- Appendix A -- Descriptions of Antoku's
Portrait in Primary Sources -- Appendix B -- Transcription and
Translation of the Shikishi Inscription on the Illustrated Story --
Endnotes -- Bibliography -- Index.
