

1. Record Nr.	UNINA9910915667403321
Autore	Chan Catherine S
Titolo	East Asia beyond the archives : missing sources and marginal voices / / edited by Catherine S. Chan and Tsang Wing Ma
Pubbl/distr/stampa	Leiden : , : Leiden University Press, , [2023] ©2023
ISBN	94-006-0467-X
Descrizione fisica	1 online resource (265 pages)
Altri autori (Persone)	MaTsang Wing
Disciplina	950
Soggetti	ART / Asian / General East Asia History Sources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Table of Contents -- List of Figures -- List of Tables -- Rewriting East Asia: No Victors, No Vanquished -- PART I Challenges to Central Narratives in Ancient China -- CHAPTER 1 The Failure of Abdication as a Regular Method of Monarchic Power Succession : A Study of the Tang Yu zhi dao Manuscript -- CHAPTER 2 The Monumentalisation of Communal Memories in Eastern Han China, 25– 220 CE -- CHAPTER 3 Commemorating the Dead for the Living : Two Eastern Han (25 – 220 CE) Stelae from Southwest China -- PART II Informal Sino-Japanese Interaction in Medieval East Asia -- CHAPTER 4 Chinese Treasures Buried in Private Japanese Libraries : Popular Confucian Works Known as Accounts of Filial Children -- CHAPTER 5 Sino-Japanese Exchanges during a Tribute Hiatus : Sources from the Buddhist Archives -- PART III East Asia between East-West Encounters -- CHAPTER 6 “Boys,” “Mandarins,” and “Coolies” : Searching for Hong Kong’s Chinese Community in the Colonial Archive -- CHAPTER 7 Uncommon Sources on an Uncommon Life : Cantonese Opera Music Master Wong Toa (1914-2015) -- PART IV Global Patterns in Contemporary Southern China -- CHAPTER 8 Revisiting Cold War Hong Kong : Chinese Tailors, American Servicemen, and Suit-Making Experiences, 1950-1980 -- CHAPTER 9 The Orient is Hong Kong? Cultural Representations of Hong Kong in Tourism Materials and the Missing Voices of the Tourists -- CHAPTER 10 What Joss-Stick

Sommario/riassunto

For a long time, silk, tea, sinocentrism, and eurocentrism made up a big patch of East Asian history. Simultaneously deviating from and complicating these tags, this edited volume reconstructs narratives from the periphery and considers marginal voices located beyond official archives as the centre of East Asian history. The lives of the Japanese Buddhist monks, Eastern Han local governors, Confucian scholars, Chinese coolies, Shanghainese tailors, Macau joss-stick makers, Hong Long locals, and Cantonese working-class musicians featured in this collection provide us with a glimpse of how East Asia's inhabitants braved, with versatility, the ripples of political centralization, cross-border movement, foreign imperialism, nationalism, and globalism that sprouted locally and universally. Demonstrating the rich texture of sources discovered through non-official pathways, the ten essays in this volume ultimately reveal the timeless interconnectedness of East Asia and the complex, non-uniform worldviews of its inhabitants.
