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Autore	Fresco Jean-Pierre
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Descrizione fisica	1 online resource (175 pages)
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Soggetti	Tears Emotions
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Sommario/riassunto	Jean-Pierre Fresco's book explores the complex interrelations between consciousness, emotion, and tears. By integrating perspectives from philosophy, art, psychology, religious history, and musical aesthetics, Fresco examines the enigmatic nature and power of tears. The book delves into the anatomy and physiology of tears as well as their mystical and religious significance. It engages with the works of renowned thinkers such as Antonio Damasio and Joseph LeDoux, providing a comprehensive analysis that challenges traditional psychoanalytic discourse. Fresco emphasizes the importance of emotional expression and the unique truths revealed through tears, arguing against reductionist materialism. This work is aimed at readers interested in the philosophical and psychological aspects of human emotion and consciousness.