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Sommario/riassunto	Eleanor Stewart's book examines the emergence of the 'New Woman' in British theatre from 1890 to 1914, a period marked by significant social and political changes. The work explores how the theatre served as a platform for feminist ideas, focusing on three key dramatic movements: Society Drama, New Drama, and suffragist theatre. Stewart analyzes the transformation of female characters from private dissenters to active militants, highlighting the contributions of playwrights like Elizabeth Robins and Cicely Hamilton. The book delves into the intersection of gender identity and drama, emphasizing the impact of realism in reshaping theatrical narratives. Intended for scholars and enthusiasts of theatre and feminist studies, it provides a detailed exploration of the cultural and artistic exchanges of the time.