

1. Record Nr.	UNINA9910915629903321
Titolo	Widerspruche und Konkordanz: Peter von Bergamo und der Thomismus im Spatmittelalter / / Mario Meliado, Silvia Negri
Pubbl/distr/stampa	Leiden; ; Boston : , : BRILL, , 2020
ISBN	9789004428331 900442833X
Descrizione fisica	1 online resource
Collana	Studien und Texte zur Geistesgeschichte des Mittelalters; ; 127
Disciplina	946
Soggetti	Historia medieval History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>The issue of whether the writings of Thomas Aquinas show internal contradictions has not only stirred readers from his earliest, often critical, reception, but also led to the emergence of a literary genre that has crucial relevance to the history of medieval Thomism. Concordances were drawn up which listed Thomas' contradictory statements and, in most cases, tried to disguise the appearance of contradiction by exegesis. But what was at stake in this interpretive endeavor? What role did the concordances play in shaping Thomism? What tensions did they reveal in the works of Thomas? The book aims to investigate these questions and puts the concordance of Peter of Bergamo (†1482), which represents the most important example of this type of text, at the center of the investigation. Contributors are Marieke Abram, Kent Emery, Jr., Maarten J.F.M. Hoenen, Isabel Iribarren, Thomas Jeschke, Catherine Konig-Pralong, Mario Meliado, Silvia Negri, Zornitsa Radeva, and Peter Walter.</p>