

1. Record Nr.	UNINA9910915628403321
Autore	Reveillac Jean-Michel
Titolo	Les Machines de la Musique electronique
Pubbl/distr/stampa	London : , : ISTE Editions Ltd., , 2019 ©2019
ISBN	1-78406-601-X
Descrizione fisica	1 online resource (375 pages)
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Table des matieres -- Preface -- Avant-propos -- Introduction -- Chapitre 1. La musique electronique -- Chapitre 2. Revolution electronumerique -- Chapitre 3. La norme MIDI -- Chapitre 4. Les sequenceurs -- Chapitre 5. Les boites a rythmes -- Chapitre 6. Les echantillonneurs -- Chapitre 7. Les groove-machines -- Chapitre 8. Les vocoders -- Chapitre 9. Octatrack, entretien, reparation et astuces -- Chapitre 10. Octatrack, sequences et arpeges MIDI -- Chapitre 11. Korg Electribe, entretienet astuces materielles -- Chapitre 12. Astuces logicielles pour Korg Electribe -- Conclusion -- Annexe 1. CV/Gate -- Annexe 2. Entrees/Sorties numeriques -- Annexe 3. Norme General MIDI (GM) -- Annexe 4. Modules d'extension (plugins) -- Annexe 5. Logiciels controle et dump MIDI -- Bibliographie -- Index.

2. Record Nr.	UNINA9910957393103321
Autore	Epstein Mikhail
Titolo	Russian postmodernism : new perspectives on post-Soviet culture / / Mikhail Epstein, Aleksandr Genis, Slobodanka Vladiv-Glover
Pubbl/distr/stampa	New York : , : Berghahn Books, Incorporated, , 1999 ©1998
ISBN	1-78238-865-6 1-57181-098-6
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (601 pages)
Collana	Slavic Literature, Culture and Society ; ; v.3
Altri autori (Persone)	GenisAleksandr <1953-> Vladiv-GloverSlobodanka EpsteinThomas
Disciplina	891.7/090044
Soggetti	Russian literature - 20th century - History and criticism Postmodernism (Literature) - Soviet Union Postmodernism (Literature) - Russia (Federation)
Lingua di pubblicazione	Inglese
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Nota di contenuto	Intro -- Contents -- Preface to the First Edition -- Preface to the Second Edition -- Introduction: "New Sectarianism" and the Pleasure Principle in Postmodern Russian Culture -- Part I - The Making of Russian Postmodernism -- Chapter 1 - The Dialectics of Hyper: From Modernism to Postmodernism -- Chapter 2 - Postmodernism, Communism, and Sots-Art -- Chapter 3 - The 1960s and the Rediscovery of the Other in Russian Culture -- Chapter 4 - Perestroika as a Shift in Literary Paradigm -- Part II - Manifestos of Russian Postmodernism -- Chapter 5 - Theses on Metarealism and Conceptualism -- Chapter 6 - On Olga Sedakova and Lev Rubinshtein -- Chapter 7 - What Is Metarealism? Facts and Hypotheses -- Chapter 8 - What Is a Metabole? (On the Third Trope) -- Chapter 9 - Like a Corpse in the Desert: Dehumanization in the New Moscow Poetry -- Chapter 10 - A Catalogue of New Poetries -- Chapter 11 - Essayism: An Essay on the Essay -- Chapter 12 - The Ecology of Thinking -- Chapter 13 - Minimal Religion -- Chapter 14 - The Age of Universalism -- Chapter 15 - The Paradox of Acceleration -- Part III - Socialist

Realism and Postmodernism -- Chapter 16 - Archaic Postmodernism: The Aesthetics of Andrei Sinyavsky -- Chapter 17 - Postmodernism and Sots-Realism: From Andrei Sinyavsky to Vladimir Sorokin -- Chapter 18 - Borders and Metamorphoses: Viktor Pelevin in the Context of Post-Soviet Literature -- Part IV - Conceptualism -- Chapter 19 - The New Model of Discourse in Post-Soviet Russian Fiction: Liudmila Petrushevskaja and Tatiana Tolstaia -- Chapter 20 - Heterogeneity and the Russian Post-Avant-Garde: The Excremental Poetics of Vladimir Sorokin -- Chapter 21 - Emptiness as a Technique: Word and Image in Ilya Kabakov -- Chapter 22 - The Philosophical Implications of Russian Conceptualism -- Part V - Postmodernism and Spirituality. Chapter 23 - Post-Atheism: From Apophatic Theology to "Minimal Religion" -- Chapter 24 - Onions and Cabbages: Paradigms of Contemporary Culture -- Chapter 25 - Charms of Entropy and New Sentimentality: The Myth of Venedikt Erofeev -- Conclusion: On the Place of Postmodernism in Postmodernity -- Select Bibliography -- Index of Names -- Index of Subjects.

Sommario/riassunto

Recent decades have been decisive for Russia not only politically but culturally as well. The end of the Cold War has enabled Russia to take part in the global rise and crystallization of postmodernism. This volume investigates the manifestations of this crucial trend in Russian fiction, poetry, art, and spirituality, demonstrating how Russian postmodernism is its own unique entity. It offers a point of departure and valuable guide to an area of contemporary literary-cultural studies insufficiently represented in English-language scholarship. This second edition includes additional essays on the topic and a new introduction examining the most recent developments.

3. Record Nr.	UNIORUON00047044
Titolo	Perspectives de l'agriculture saharienne : Actes du colloque d'Adrar 23-26 fevrier 1986
Pubbl/distr/stampa	Oran, : Unité de Recherche en anthropologie sociale et culturelle, 1987
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