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Autore	Vété-Congolo Hanétha
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Sommario/riassunto	This book by Hanétha Vété-Congolo critically examines gender discourse and the experiences of women in Martinique, using oral traditions and contemporary testimonies to develop a black existentialist perspective on gender. The author challenges existing interpretations of works like 'Je suis Martiniquaise' by Mayotte Capécia and explores the thoughts of figures such as Suzanne Césaire and Frantz Fanon. By juxtaposing ancestral Creole sayings with modern women's voices, it offers a novel theoretical framework that contributes to Caribbean cultural studies, literature, and oral traditions. The work is intended for scholars and students in gender studies, Caribbean studies, and African philosophy, enhancing understanding of gender issues through a cultural and historical lens.