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Sommario/riassunto	Jean Argouarc'h's 'Archéologie du Signe' explores the intricate relationship between knowledge and information, drawing from cognitive sciences to propose a unified theory. The book traces the evolution of knowledge and information from insects to humans, examining both subjective (mental) and objective (cultural) forms. It highlights the cognitive abilities of various species and the limited capacity for coded communication. Central to the discussion is the concept of the 'sign', which is pivotal in expressing knowledge through language. The work extends to memory and artificial intelligence, discussing how classical computers and artificial neural networks represent basic knowledge. This book is aimed at readers interested in cognitive science, biology, and communication theory, and seeks to clarify and converge existing theories through recent biological advancements.