

1. Record Nr.	UNINA9910915606303321
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Titolo	Exotique Mayotte : L'Île Aux Parfums Vu Par les écrivains Wazungu
Pubbl/distr/stampa	, : Editions L'Harmattan, , 2022 ©2022
ISBN	2-14-020218-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (137 pages)
Collana	Espaces Littéraires
Soggetti	Mayotte Postcolonialism in literature
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This book, 'Exotique Mayotte: L'Île aux parfums vue par les écrivains wazungu' by Christophe Cosker, offers an analytical exploration of the literary discourse surrounding the island of Mayotte. It examines the perspectives of non-native writers, or 'wazungu,' on the island's cultural and geographical landscape. The anthology reflects both the positive and negative aspects of Mayotte, referred to as 'shadow and light,' while delving into the writers' reflections on their craft. Cosker, an expert in francophone literatures, provides a scholarly analysis of how these writers perceive and depict Mayotte. The book is intended for an academic audience, particularly those interested in literary studies and postcolonial analysis, and contributes to the broader understanding of Mayotte's historical and cultural evolution.