

1. Record Nr.	UNINA9910812050603321
Autore	Khaire Mukti <1973->
Titolo	Culture and commerce : the value of entrepreneurship in creative industries // Mukti Khaire
Pubbl/distr/stampa	Stanford, California : , : Stanford Business Books, , 2017 ©2017
ISBN	1-5036-0308-3
Descrizione fisica	1 online resource (254 pages)
Disciplina	658.4/21
Soggetti	Cultural industries Entrepreneurship Arts - Economic aspects Arts - Marketing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- PREFACE -- ACKNOWLEDGMENTS -- 1. THE BUSINESS OF CULTURE -- 2. PIONEER ENTREPRENEURS -- 3. INTERMEDIARIES -- 4. DOING THEIR JOB -- 5. MAXIMIZING INFLUENCE -- 6. CREATORS AND PRODUCERS -- 7. POWER AND UNPREDICTABILITY -- 8. PURPOSE AND PROFIT -- 9. NEW WORLD, OLD RULES -- NOTES -- INDEX
Sommario/riassunto	Art and business are often described as worlds apart, even diametric opposites. And yet, these realms are close cousins in creative industries where firms bring cultural goods to market, attaching price tags to music, paintings, theater, literature, film, and fashion. Building on theories of value construction and cultural production, Culture and Commerce details the processes by which artistic worth is decoded, translated, and converted to economic value. Mukti Khaire introduces readers to three industry players: creators, producers (who bring to market and distribute cultural goods), and intermediaries (who critique and rave about them). Case studies of firms from Chanel and Penguin to tastemakers like the Pritzker Prize and The Sundance Institute illuminate how these professionals construct a vital value chain. Highlighting the role of "pioneer entrepreneurs"—who carve out space

for radical, new product categories—Khaire illustrates how creative professionals influence our sense of value, shifting consumer behavior and our culture in deep, surprising ways.

2. Record Nr.	UNINA9910810453903321
Autore	Niego-Morales Concepcion
Titolo	De la pobreza a la marginacion : relatos y discurso de personas en situacion de marginalidad : las emociones desde el corazon de personas sin hogar evolucion de la situacion de las personas sin hogar : estudio de casos // Concepcion Nieto Morales, Raquel Martin Cayetano, and Alejandro Garcia Montero
Pubbl/distr/stampa	Madrid, Spain : , : Dykinson, , [2017] ©2017
ISBN	84-9148-215-6
Descrizione fisica	1 online resource (192 paginas)
Disciplina	305.56
Soggetti	Marginality, Social Homelessness
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Incluye indice.
Nota di bibliografia	Contiene bibliografia.

3. Record Nr.	UNINA9910913793003321
Autore	Aston Joshua
Titolo	Comparative Law : Unraveling Global Legal Systems
Pubbl/distr/stampa	Singapore : , : Springer, , 2025 ©2024
ISBN	9789819778157 9819778158
Edizione	[1st ed.]
Descrizione fisica	1 online resource (445 pages)
Collana	Law and Criminology Series
Altri autori (Persone)	TomerAditya SinghRupendra
Soggetti	LAW / Constitutional LAW / General LAW / Public
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This book, centered on the theme of Comparative Law, offers an unparalleled journey through various legal landscapes, aiming to enhance readers' comprehension by juxtaposing laws from diverse fields and countries. Encompassing areas such as constitutional law, transformative constitution, environmental law, family law, child rights, and artificial intelligence, the book invites readers to navigate the global legal tapestry. What sets this work apart is its meticulous approach, encouraging readers to draw comparisons, fostering a nuanced understanding of legal concepts. Beyond a mere exploration of legal systems, the book delves into the philosophies that underpin them, offering insights into cultural and historical influences. By showcasing best practices from different legal traditions, the book aspires to contribute to the advancement of humanity, promoting the adoption of progressive legal approaches worldwide. This is not just a book; it's a gateway to a world where legal traditions converge, providing readers with a profound and informed perspective on the multifaceted nature of law in our interconnected global society.

