

1. Record Nr.	UNINA9910913789603321
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Titolo	Culture in Exile : Comparative Perspectives on Nazi Germany and Francoist Spain // edited by Elisenda Marcer
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031618833 3031618831
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (243 pages)
Disciplina	830.900912
Soggetti	Philology Comparative literature Europe, Central - History Europe - Politics and government Germanic languages Romance languages Languages Comparative Literature History of Germany and Central Europe European Politics Germanic Languages Romance Languages
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter One: Introduction (William Dodd/ Elisenda Marcer) -- Chapter Two: The exile polyhedron or an experience of defeat (Jordi Gracia) -- Chapter Three: The Cold War and German Inner Emigration (Stephen Brockmann) -- Chapter Four: Visual representations of exile, with special reference to Catalonia (Elisenda Marcer) -- Chapter Five: Visual representations of exile in Germany (Jutta Vinzent) -- Chapter Six: Reputations (William Dodd) -- Chapter Seven: Fractured Families and the Emotions of Exile (Tara Windsor) -- Chapter Eight: Re-establishing intellectual networks through letter writing in exile (Monica Jato) --

Chapter Nine: Translation as rePlection of the condition of inner exile (Jennifer Arnold) -- Chapter Ten: Literary explorations of the past in outer and inner exile: Heinrich Mann and Werner Bergengruen (John Klapper) -- Chapter Eleven: Unhomely/Haunted stages: repetition, surrogation, reenactment and repertoire in the theatre(s) of exile (Helena Buffery) -- Chapter Twelve: Subtle resistance. An exploration of female dissident gestures in Xohana Torres's *Adiós María* and Irmgard Keun's *Nach Mitternacht* (Pilar González).

Sommario/riassunto

"This volume brings together a series of studies on inner and territorial exile in/from Nazi Germany and Franco's Spain by well-known Germanists and Hispanists. It approaches exile culture from a comparative, transnational perspective, and it opposes the tendency to homogenize different experiences of exile, thereby making a highly valuable contribution to the field of Exile Studies." -Jordi Larios, Professor in the School of Modern Languages, University of St Andrews, UK. This edited book breaks new ground by bringing together research on inner and territorial exile in the context of National Socialism in Germany and the Franco regime in Spain, and in proposing an integrated model of exilic cultural production. Original contributions explore previously neglected aspects of the inner and territorial exile cultures, focusing on the specificity of the national settings (including Catalonia) whilst also seeking to place research findings within a conceptual framework of exile which views the experiences and cultural manifestations of inner and territorial exiles not as polar opposites, but as interactions of response to fascist dictatorship. This book will be of interest to scholars and students of German Studies, Hispanic Studies, comparative literary and cultural studies, and modern history more broadly. Elisenda Mercer is an Associate Professor in Catalan Studies at the University of Birmingham, UK.
