

1. Record Nr.	UNISALENTO991000433349707536
Autore	Ferrero, Giovanni
Titolo	La valutazione del capitale di bilancio : logica economico-quantitativa della valutazione, legislazione vigente e direttive comunitarie, principi contabili / Giovanni Ferrero
Pubbl/distr/stampa	Milano : Giuffrè, 1988
Descrizione fisica	214 p. ; 25 cm
Collana	Pubblicazioni dell'Istituto di ricerche economico-aziendali, Università degli studi di Torino. Serie Manuali
Disciplina	658.151
Soggetti	Bilancio - Valutazione
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al front.: Manuali di formazione e di consultazione professionale

2. Record Nr.	UNICAMPANIAVAN00214759
Titolo	Classical and Quantum Physics : 60 Years Alberto Ibert Fest Geometry, Dynamics, and Control / G. Marmo, David Martín de Diego, Miguel Muñoz Lecanda editors
Pubbl/distr/stampa	Cham, : Springer, 2019
Titolo uniforme	Classical and Quantum Physics : 60 Years Alberto Ibert Fest Geometry, Dynamics, and Control
Descrizione fisica	xxvi, 374 p. : ill. ; 24 cm
Soggetti	00B30 - Festschriften [MSC 2020] 70-XX - Mechanics of particles and systems [MSC 2020] 81-XX - Quantum theory [MSC 2020]
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910913789603321
Autore	Marcer Elisenda
Titolo	Culture in Exile : Comparative Perspectives on Nazi Germany and Francoist Spain // edited by Elisenda Marcer
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031618833 3031618831
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (243 pages)
Disciplina	830.900912
Soggetti	Philology Comparative literature Europe, Central - History Europe - Politics and government Germanic languages Romance languages Languages Comparative Literature History of Germany and Central Europe European Politics Germanic Languages

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## Romance Languages

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Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di contenuto

Chapter One: Introduction (William Dodd/ Elisenda Marcer) -- Chapter Two: The exile polyhedron or an experience of defeat (Jordi Gracia) -- Chapter Three: The Cold War and German Inner Emigration (Stephen Brockmann) -- Chapter Four: Visual representations of exile, with special reference to Catalonia (Elisenda Marcer) -- Chapter Five: Visual representations of exile in Germany (Jutta Vinzent) -- Chapter Six: Reputations (William Dodd) -- Chapter Seven: Fractured Families and the Emotions of Exile (Tara Windsor) -- Chapter Eight: Re-establishing intellectual networks through letter writing in exile (Monica Jato) -- Chapter Nine: Translation as rePlection of the condition of inner exile (Jennifer Arnold) -- Chapter Ten: Literary explorations of the past in outer and inner exile: Heinrich Mann and Werner Bergengruen (John Klapper) -- Chapter Eleven: Unhomely/Haunted stages: repetition, surrogation, reenactment and repertoire in the theatre(s) of exile (Helena Buffery) -- Chapter Twelve: Subtle resistance. An exploration of female dissident gestures in Xohana Torres's *Adiós María* and Irmgard Keun's *Nach Mitternacht* (Pilar González).

Sommario/riassunto

"This volume brings together a series of studies on inner and territorial exile in/from Nazi Germany and Franco's Spain by well-known Germanists and Hispanists. It approaches exile culture from a comparative, transnational perspective, and it opposes the tendency to homogenize different experiences of exile, thereby making a highly valuable contribution to the field of Exile Studies." -Jordi Larios, Professor in the School of Modern Languages, University of St Andrews, UK. This edited book breaks new ground by bringing together research on inner and territorial exile in the context of National Socialism in Germany and the Franco regime in Spain, and in proposing an integrated model of exilic cultural production. Original contributions explore previously neglected aspects of the inner and territorial exile cultures, focusing on the specificity of the national settings (including Catalonia) whilst also seeking to place research findings within a conceptual framework of exile which views the experiences and cultural manifestations of inner and territorial exiles not as polar opposites, but as interactions of response to fascist dictatorship. This book will be of interest to scholars and students of German Studies, Hispanic Studies, comparative literary and cultural studies, and modern history more broadly. Elisenda Marcer is an Associate Professor in Catalan Studies at the University of Birmingham, UK.

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