

1. Record Nr.	UNINA9910156246403321
Autore	Simcock Peter
Titolo	Social work and disability // Peter Simcock, Rhoda Castle
Pubbl/distr/stampa	Cambridge, [England] ; ; Malden, Massachusetts : , : Polity, , 2016 ©2016
ISBN	1-5095-0830-9
Descrizione fisica	1 online resource (300 pages)
Collana	Polity social work in theory and practise Social work and disability
Classificazione	POL019000
Disciplina	362.4/04532
Soggetti	Social work with people with disabilities Social service - Practice Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Sommario/riassunto	"Social Work and Disability offers a contemporary and critical exploration of social work practice with people with physical and sensory impairments, an area that has previously been marginalized within both practice and academic literature. The book explores how social work practice can, and indeed does, contribute to the promotion of disabled people's rights and the securing of positive outcomes in their lives. The book begins by exploring the ways in which disability is understood and how this informs policy and practice. Opening with a thought-provoking account of the lived experience of a disabled person using social work services, it goes on to critically analyse theory, policy and contemporary legislative change. Inequality, oppression and diversity are the focus of the second section of the book, whilst the remainder offers an in-depth exploration of the social work practice issues in disability settings, including work with children, adults and safeguarding. Service-user and carer perspectives, case profiles, reflective activities and suggestions for further reading are included throughout the book. Social Work and Disability will be essential reading for social work students and practitioners. It will also be of interest to service-users and carers, students on health and social

care courses, third sector practitioners and advocates. Social Work and Disability offers a contemporary and critical exploration of social work practice with people with physical and sensory impairments, an area that has previously been marginalized within both practice and academic literature. The book explores how social work practice can, and indeed does, contribute to the promotion of disabled people's rights and the securing of positive outcomes in their lives. The book begins by exploring the ways in which disability is understood and how this informs policy and practice. Opening with a thought-provoking account of the lived experience of a disabled person using social work services, it goes on to critically analyse theory, policy and contemporary legislative change. Inequality, oppression and diversity are the focus of the second section of the book, whilst the remainder offers an in-depth exploration of the social work practice issues in disability settings, including work with children, adults and safeguarding. Service-user and carer perspectives, case profiles, reflective activities and suggestions for further reading are included throughout the book. Social Work and Disability will be essential reading for social work students and practitioners. It will also be of interest to service-users and carers, students on health and social care courses, third sector practitioners and advocates. Social Work and Disability offers a contemporary and critical exploration of social work practice with people with physical and sensory impairments, an area that has previously been marginalized within both practice and academic literature. The book explores how social work practice can, and indeed does, contribute to the promotion of disabled people's rights and the securing of positive outcomes in their lives. The book begins by exploring the ways in which disability is understood and how this informs policy and practice. Opening with a thought-provoking account of the lived experience of a disabled person using social work services, it goes on to critically analyse theory, policy and contemporary legislative change. Inequality, oppression and diversity are the focus of the second section of the book, whilst the remainder offers an in-depth exploration of the social work practice issues in disability settings, including work with children, adults and safeguarding. Service-user and carer perspectives, case profiles, reflective activities and suggestions for further reading are included throughout the book. Social Work and Disability will be essential reading for social work students and practitioners. It will also be of interest to service-users and carers, students on health and social care courses, third sector practitioners and advocates. "--

2. Record Nr.	UNISA996575311903316
Titolo	2841-2022 - IEEE Recommended Practice for Framework and Process for Deep Learning Evaluation // Institute of Electrical and Electronics Engineers
Pubbl/distr/stampa	New York : , : IEEE, , 2023
ISBN	1-5044-9358-3
Descrizione fisica	1 online resource (32 pages)
Disciplina	518.1
Soggetti	Algorithms
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	The recommendations on evaluating and improving algorithm reliability for shortening the development cycle of deep learning algorithms and improving the quality of software systems based on deep learning algorithms are defined in this document. An assessment index system and corresponding assessment process are specified in this document.

3. Record Nr.	UNINA9910913784003321
Autore	Foschini Lorenza
Titolo	The Friction of Life : An investigation on Renato Caccioppoli's life // by Lorenza Foschini
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2024
ISBN	9783031652622 3031652622
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (153 pages)
Altri autori (Persone)	McEwenAlastair
Disciplina	510.92
Soggetti	Mathematics History Mathematics in Popular Science General Mathematics History of Mathematical Sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction. Family memories -- Teatro San Carlo. October 1958 -- Chiaia. Winter 1958 -- Renato's "grandfather". 1869 -- Salon Offritelli. 1923 -- Et velum scissum est. 1925-1930 -- Salon Del Re. 1930 -- Padua. 1931-1934 -- Inert as life is. 1933 -- Homecoming. 1934 -- Salon Benzoni. August 1937 -- State Archives – Rome. 2020 -- Taking the cockerel for a walk. 1936 -- State Archives – Rome. 2020 -- Caffè Vacca. 1936 -- Ettore Majorana. 1938 -- How to dispel a myth. October 23, 1938 -- From Capodimonte to Capodichino. 24 October-30 November 1938 -- Renato gets married. June 29, 1939 -- Ovaloids of assigned metric. May 1939 -- Mikhail's papers set ablaze. September 12, 1943 -- Mario Alicata. 1944 -- Salon Caccioppoli. 1945 -- Salon Kosagovskaya. 1949 -- Salon d'Avalos. 1950 -- The beginning of the end. 1946-1949 -- Whispers and cries. 1950 -- On his trail. 2020 -- The exams. 1950-1952 -- The battleship Potemkin. 1952 -- Words and life. 1951-1952 -- A pure spirit. 1951-1952 -- Women. 1954-1956 -- Trafficker in ideas. 1953-1956 -- Francesca Spada. 1957 -- Giovanni Ansaldo. 1957 -- The inane attempt at seriousness. 1958 -- Wanda Monaco. 2020 -- Pucundria. 1958 --

Caccioppoli's apartment. 1958 -- The two photographs. 1958 -- The friction of life. October 1958 -- Caflisch. April 1959 -- How beautiful a' Muntagna is tonight. April 1959 -- What no one knows. May 8, 1959 -- What everyone knows. May 8, 1959 -- Truly orphans. May 9, 1959 -- Conclusion. Family considerations.

Sommario/riassunto

Naples, May 8, 1959. Renato Caccioppoli, a mathematical genius, prodigious pianist, captivating storyteller, highly cultured and multilingual, believed to be the grandson of the anarchist movement founder Mikhail Bakunin, takes his own life by shooting himself in the back of the head in his residence at Palazzo Cellammare. Adored by students and colleagues, a symbol of freedom and non-conformity for an entire generation, Caccioppoli enchanted not only some of the most celebrated intellectuals of the century – André Gide, Pablo Neruda, Eduardo De Filippo, Benedetto Croce, Alberto Moravia, Elsa Morante – but also, and above all, the people of Naples, who have always regarded him with amazed admiration. Persecuted by the fascist regime, afflicted by what the writer and friend Paola Masino would describe as "the friction of life," his death permanently places him in the city's history. This meticulous and well-documented investigation tells us who Caccioppoli truly was and offers us an un-stereotyped and, in some ways, unprecedented portrayal of a legendary Naples.
