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Nota di contenuto	1. Laws as Sources for Performing Magic in the Pre-modern North - Gwendolyne Knight -- 2. Material Manifestations – Archaeological Approaches to Magical Practices - Hanna Jansson -- 3. Finnvitka: Saami Magic, Embodied Others and Ambiguity - Solveig Marie Wang -- 4. The Old Norse Materia Medica: Between Liturgy and Magic - Luthien Cangemi -- 5. Curses in Old Norse Saga Literature - Fiorelle Di Fonte -- 6. Strange Brews: Drink and 'Magic' in Medieval Norse Literature - Ann Sheffield -- 7. Performing Weather Magic in the Medieval North - Jennifer Hemphill -- 8. In the Name of Satan: Magical Practice in the Late Danish Witchcraft Trials - Maria Østerby Elleby -- 9. 'The Devil's Sacraments': Physical Evidence of Danish Magical Practice during the Witch Trials (1550-1660) - Louise Hauberg Lindgaard -- 10. Of Crones and Fjolkynngi: Transgressing the Norms in the Íslendingasögur - Gaia Perreaut -- 11. Bury Your Gays: Queer readings of Viking Age

Material Culture - Nate Richardson-Read -- 12. 'I don't want realism – I want magic!': Fantasy as Resistance in Later Medieval Íslendingasögur - Basil Arnould Price.

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Sommario/riassunto

This book addresses the varied performances of magic in medieval and early modern Scandinavia. It provides a comprehensive review of the rapidly expanding field of European magic and specifically discusses performances of magic in the pre-modern north. By employing innovating methodologies and covering a wide temporal range, the book offers a uniquely interdisciplinary approach to the study of magic in the pre-modern North. In addition, the minority-driven contributions, written by an international group of dynamic and diverse scholars, complement one another to highlight the many multicultural realities of the pre-modern North. Jennifer Hemphill is a PhD Candidate at the Centre for Scandinavian Studies, University of Aberdeen, UK. Ségdæ Richardson-Read holds an MLitt in Vikings Studies from the University of Highlands and Islands and they are currently a PhD candidate at the Institute for Irish Studies, University of Liverpool, UK. Solveig Marie Wang holds a PhD in Scandinavian Studies from the University of Aberdeen, UK and she is currently working with an interdisciplinary postdoctorate project at the Universität Greifswald, Germany.

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