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Autore	Otomo Yoriko
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Nota di contenuto	Cover; Law and the Question of the Animal: A critical jurisprudence; Copyright; Contents; Notes on contributors; Acknowledgements; Series editor's preface; Chapter 1 Law's animal; Chapter 2 The animal protagonist: Representing 'the animal' in law and cinema; Chapter 3 Witness demeanour as real evidence: Mechanistic philosophy of bodies without minds; Chapter 4 Inventing animals; Chapter 5 Chimpanzees in

court: What difference does it make?; Chapter 6 The jurisprudential meaning of the animal: A critique of the subject of rights in the laws of scienter and negligence

Chapter 7 Dressing the sow and the legal subjectivation of the non-human animalChapter 8 Whipping to win: Measured violence, delegated sovereignty and the privatised domination of non-human life; Chapter 9 Law in the marketplace; Chapter 10 The normativity of an animal atmosphere; Chapter 11 Species, scarcity and the secular state; References; Index

Sommario/riassunto

This book addresses the problem of 'animal life' in terms that go beyond the usual extension of liberal rights to animals. The discourse of animal rights is one that increasingly occupies the political, ethical and intellectual terrain of modern society. But, although the question of the status of animals holds an important place within a range of civil, political and technological disciplines, the issue of rights in relation to animals usually rehearses the familiar perspectives of legal, moral and humanist philosophy. 'Animal law' is fast becoming a topic of significant contemporary inter
