

1. Record Nr.	UNINA9910783319003321
Titolo	Strangers at the gates : new immigrants in urban America / / editor, Roger Waldinger
Pubbl/distr/stampa	Berkeley : , : University of California Press, , 2001 ©2001
ISBN	1-282-35589-9 9786612355899 0-520-92771-0 1-59734-922-4
Descrizione fisica	1 online resource (xvi, 339 pages) : illustrations
Altri autori (Persone)	WaldingerRoger David
Disciplina	305.9/0691
Soggetti	Immigrants - United States - Social conditions Immigrants - United States - Economic conditions Foreign workers - United States Cities and towns - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of Figures and Tables -- Acknowledgments -- 1. Strangers at the Gates -- 2. New Immigrants in Urban America -- 3. Up from Poverty?: "Race," Immigration, and the Fate of Low-Skilled Workers -- 4. A Tale of Five Cities?: Trends in Immigrant and Native-Born Wages -- 5. The Geography of Immigrant Poverty: Selective Evidence of an Immigrant Underclass -- 6. On the Back of Blacks?: Immigrants and the Fortunes of African Americans -- 7. The Immigrant Niche: Pervasive, Persistent, Diverse -- 8. Progress, Decline, Stagnation?: The New Second Generation Comes of Age -- 9. Conclusion: Immigration and the Remaking of Urban America -- Notes on Contributors -- Index
Sommario/riassunto	Immigration is remaking the United States. In New York, Los Angeles, Miami, San Francisco, and Chicago, the multiethnic society of tomorrow is already in place. Yet today's urban centers appear unlikely to provide newcomers with the same opportunities their predecessors found at the turn of the last century. Using the latest sources of information,

this hard-hitting volume of original essays looks at the nexus between urban realities and immigrant destinies in these American cities. *Strangers at the Gates* tells the real story of immigrants' prospects for success today and delineates the conditions that will hinder or aid the newest Americans in their quest to get ahead. This book stresses the crucial importance of understanding that immigration today is fundamentally urban and the equally important fact that immigrants are now flocking to places where low-skilled workers--regardless of ethnic background--are in particular trouble. These two themes are at the heart of this book, which also covers a range of provocative topics, often with surprising findings. Among the essayists, Nelson Lim enters the controversy over whether and how immigrants affect the employment prospects for African Americans; Mark Ellis investigates whether low immigrant wages depress other workers' salaries; William A.V. Clark contends that immigrants seem to be experiencing downward mobility; and Min Zhou asserts that trends among second-generation immigrants are decidedly more optimistic. These well-integrated and well-organized essays sit squarely at the intersection of sociology and economics, and along the way they point out both the strengths and the weaknesses of these two disciplines in understanding immigration. Providing a theoretically and empirically comprehensive overview of the economic fate of immigrants in major American cities, this book will make a major contribution to debates over immigration and the American future.

2. Record Nr.	UNINA9910909699303321
Autore	Hubert, Etienne
Titolo	Anatomia di un documento : scrivere le case di S. Pietro in Vaticano a metà Trecento / Etienne Hubert
Pubbl/distr/stampa	Roma, : Viella, c2024
ISBN	9791254694862
Descrizione fisica	300 p. ; 21 cm
Collana	I libri di Viella ; 510
Disciplina	262.136
Locazione	FLFBC
Collocazione	945.632 HUBE 01
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia