

1. Record Nr.	UNICAMPANIAVAN00294912
Autore	International Workshop on the Numerical Solution of Markov Chains : 2.
Titolo	: 1995
	Computations with Markov Chains : Proceedings of the 2. International Workshop on the Numerical Solution of Markov Chains / edited by William J. Stewart
Pubbl/distr/stampa	New York, : Springer, : Kluwer, 1995
Descrizione fisica	xvi, 600 p. ; 24 cm
Soggetti	00B25 - Proceedings of conferences of miscellaneous specific interest [MSC 2020] 60-XX - Probability theory and stochastic processes [MSC 2020] 90-XX - Operations research, mathematical programming [MSC 2020]
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910909152503321
Titolo	Perception : theories / / Uniview Worldwide
Pubbl/distr/stampa	New York, N.Y., : Infobase, [2005], c1998
Descrizione fisica	1 streaming video file (48 min.) : sd., col., digital file
Collana	The Psychology of Learning
Soggetti	Neuropsychology Perception Senses and sensation Educational films. Internet videos. Videorecording
Lingua di pubblicazione	Inglese
Formato	Videoregistrazione
Livello bibliografico	Monografia
Nota di contenuto	Mental Process of Perception (3:12) -- Proprioception or Kinaesthetic Sense (2:58) -- Sensory Interpretation (3:02) -- Structuralist Approach (5:15) -- Gestalt Approach (3:36) -- Laws of Pragnanz and Proximity (3:02) -- Law of Continuance and Continuity (3:15) -- Perceiving Words in Sentences (2:14) -- Constructivist Approach (2:49) -- Law of Constancy (2:55) -- Direct Perception (4:05) -- Structuralist Approach to Perception (3:26) -- Neisser's Analysis-by-Synthesis (2:59) -- David Marr's Theory of Perception (2:14)
Sommario/riassunto	Can perception be explained in terms of sensation? In this program, the senses, including proprioception, are described; the structuralist, gestalt, constructivist, and direct perception theories are critically analyzed, focusing on both their strengths and weaknesses; and perceptual models such as those of Ulric Neisser and David Marr are presented. Many examples of the perceptual theories are provided. In addition, the roles of Wundt, Wertheimer, Gregory, and Gibson are discussed, along with key perceptual concepts such as Weber's Law, the Principle of Pragnaz, and the Laws of Proximity, Closure, and Continuity. An excellent overview of perception theory and various interpretations.

