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Nota di contenuto	Frontmatter -- Contents -- List of Figures -- Acknowledgements -- Note on the Text -- Notes on Contributors -- Introduction: The Use and Abuse of Antiquity for Life -- PART I. ENCOUNTERING ANCIENT PRACTICE -- 1. Situations -- 1 The Cosmology of Prudence -- 2 The Pleasures of the Problem: Path, Decision and Annulment in Parmenides and Badiou -- 3 The Strangeness of Reflexivity -- 4 The Stoic Toolbox for Ethical Mathematics: Stoic Ethics and Moral Calculation Rules -- 2. Conjunctions -- 5 Plato's Lysis: The Dilemma of Friendship and Love -- 6 Aristotle on the Praxis of Life -- 7 Theory and Politics in Plato's Republic -- 8 Aristophanic Comedy and Its Democratic Permutations: Fidelity in Spirit? Or in Content and Form? -- PART II. PRACTICES OF ENCOUNTERING ANTIQUITY -- 3. Fragments -- 9 Forms of Memory -- 10 Anthropocene Fragments: A Sapphic Thought Collage -- 11 Exiles and Deserts -- 12 Black Dionysus -- 4. Accumulations -- 13 Photographing with the Muses -- 14 How to Read the Nature of Things -- 15 Eternal Recurrence and a History of Racism -- 16 On Lucretius -- Index
Sommario/riassunto	Continental philosophers and contemporary artists transform the

classics into living practicesA volume of original essays, four previously untranslated articles, novel visual art, and reproduced images, by an international lineup of today's leading thinkers and practitionersFeatures non-expository or non-argumentative elements, such as exhortative, prescriptive, or didactic dimensions (telling the reader to do something specific, such as, do an exercise, write something, etc.) Thinkers and art-practitioners collaborate to produce a combined written and visual contributionThe book gathers new continental approaches to ancient philosophy outside of the dominant interpretive milieus of phenomenology, hermeneutics, historicism, and analytic philosophyThis volume collects written and visual works that engage with opportunities of ancient practice from within the continental tradition. More than surveying ancient ethical or political ideas, the chapters develop divergent yet resonant approaches to concrete ways of living, acting, reflecting, and being with others found in antiquity and its reception. The practices involve the habits, exercises, activities, philosophies, and lives of today's readers; and so most chapters encourage the reader to do something, to put the ideas into practice. Withstanding a temptation to simply theorize practice, it insists on the embodied and shared materiality of living in singular times and places. The practical encounters between this book and its readers range across antiquity and the contemporary world, from political theatre, casuistry, and slavery to book production, friendship, and our own mortality. Through thinker-practitioner collaborations, occasional pieces, exhortations to readers, and recipes for action, this work strives to articulate and cultivate old and new practices for our lives.

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