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Titolo Ancient Geopolymers in South America and Easter Island / / by Joseph

Davidovits

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Nota di contenuto Chapter 1. Why did we have to wait 40 years -- Chapter 2. Why did we

choose Pumapunku/Tiwanaku and not Cuzco and Sacsayhuaman -- Chapter 3. The preliminaries of the expedition and the question about the extraterrestrials -- Chapter 4. Understanding the history of

Tiwanaku / Pumapunku -- Chapter 5. First day in Tiwanaku.

Sommario/riassunto This book presents the study on Ancient Geopolymers in South America

and Easter Island regions, exploring the artificial nature of the volcanic rocks used in the construction of Easter Island's statues. Contrary to the belief that the statues were carved and transported, Davidovits suggests they were made on-site using geopolymer technology. He proposes that this knowledge came from Amerindians from the Andes, specifically the Tiahuanaco region near Lake Titicaca. The book is divided into two parts: the first examines geopolymeric artificial stone technologies in the Andes, and the second establishes a connection between these technologies and Easter Island, 3,700 km away. Davidovits' research includes geological expeditions, SEM analysis, petrography, and a comprehensive review of international literature. It

is intriguing to observe that in both cases, Pumapunku /Tiwanaku in

the Andes and Easter Island, volcanic rocks are involved which contain biological carbon. These discoveries undeniably support the theory of geopolymeric artificial manufacturing, challenging traditional archaeological views.

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Titolo Mediterranean Rivers in Global Perspective / Markus Koller, Achim

Lichtenberger, Johannes Bernhardt, Mihran Dabag, Nikolas Jaspert,

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Nota di contenuto Front Matter -- Copyright page -- Preface / Johannes C. Bernhardt,

Markus Koller and Achim Lichtenberger -- Mediterranean Rivers in Global Perspective / Johannes C. Bernhardt, Markus Koller and Achim Lichtenberger -- River Histories -- Some Observations on the World of the Mariners of the Rhone (Around 1300–1550) / Jacques Rossiaud --

Rivers of History / Terje Tvedt -- Didactics in Flux from a

Mediterranean Perspective.The Nile's Potential for Upper Secondary History Education / Nicola Brauch -- Mediterranean Rivers -- Carian Catchments. Considering the Geographical and Historical Significance of River Valleys / Simon Hoffmann -- "Was man hier nicht sieht, zahlt nicht zu dem, was existiert hat oder existiert." Der Tiber auf romischen Karten / Achim Lichtenberger -- 'River-Communities'? The Nile and Its

Riparians in Medieval Travel Accounts / Volker Scior -- Inland

Waterways as Modern Landscapes in Northeast Italy: Recovering a

Sommario/riassunto

Cultural Heritage for Sustainable Governance / Francesco Vallerani -- Global Perspective -- Rivers as Routes of Connectivity? The Case of the Don from the late 7th to the early 3rd century BC / Sabine Huy -- The Zaporozhian Cossacks and the Dnipro River Refugium / Victor Ostapchuk -- The American River? The Mississippi River in Global Historical Perspective / Christopher Morris -- Back Matter -- Indices.

Rivers in the Mediterranean have always been hotspots of social formation. From antiquity to the present, rivers were important sources of fresh water, transport routes and energy suppliers as well as spaces of interaction between sea, coast and hinterland. This volume takes up recent debates on the spatial turn and global history, which have fundamentally changed notions of the Mediterranean as a natural given and of larger areas as well-defined entities. After an introduction to the relevant research contexts, it offers a collection of articles on the conceptualization of river histories, the Mediterranean and its rivers, and river studies from around the globe