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Titolo	Nuclear Medicine Companion : A Case-Based Practical Reference for Daily Use / / by Abdelhamid H. Elgazzar, Ismet Sarikaya
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Nota di contenuto	Endocrine System -- Pulmonary system -- Cardiovacular system -- Skeletal system -- Genitourinary system -- Digestive system -- Hepatobiliary system -- Central nervous system -- Inflammation -- Oncology -- Miscellaneous conditions -- Radionuclide Treatments.
Sommario/riassunto	This book provides all the information required for the optimal and practical use of nuclear medicine techniques, which are undergoing rapid development yet remain underutilized. Each chapter focuses on one particular clinical system or disease area. The first section of each chapter describes the nuclear medicine protocols and illustrates normal image patterns observed on commonly and uncommonly performed scans as a reference and explains when and how the procedures should be performed. The following section illustrates both the imaging patterns of different diseases and the diagnostic role of individual studies. Comparisons with other modalities are provided, and the rationale for and effective utilization of each study are discussed. In the 2nd edition of the book, there are above 300 case reviews, a new chapter for radionuclide treatments and new imaging protocols. In addition, the normal patterns on relevant morphologic modalities are documented in an appendix. The book is aimed at Nuclear Medicine

physicians and technologists with different levels of training and expertise and also at radiologists who practice nuclear medicine and to radiology residents.

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Soggetti

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Cover; Contents; 1 Introduction: Fundamentalism and Literature; Part I: The Many Guises of Fundamentalism: Expanding Visions; 2 ""To the Shore of Tripoli"": Milton, Islam, and the Attacks on America and Spain;

3 Jonathan Swift and the Idea of the Fundamental Church; 4 The ""Aesthetics"" of Fundamentalism in Recent Jewish Fiction in English; Part II: Beyond the Binary: Literary Interventions in Polarization; 5 Deconstructing Fundamentalisms in Hanif Kureishi's *The Black Album*; 6 From Enlightenment to the Prison of Light: Reverting to Parsi Fundamentalism in Rohinton Mistry's *Family Matters*; 7 Doubling of Parts: Arundhati Roy as Novelist and Political Critic Part III: Fundamentalism in Post/Modernist Contexts; 8 Tariq Ali and Recent Negotiations of Fundamentalism; 9 Literature as the ""Schismatic Other of the Sacred Text"" or Itself Sacred? *The Black Album* by Hanif Kureishi; 10 Never Better than Late: The Left Behind Series and the Incongruities of Fundamentalist Idealisms; Bibliography; List of Contributors; Index; A; B; C; D; E; F; G; H; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z

Sommario/riassunto

This book explores the manifold connections between fundamentalism and literature in English. Carefully selected case studies and surveys document an unexpected richness and variety in this unlikely relationship.
