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Autore	Ali Sk. Sagir
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reconciliation and conflict resolution: Reading Siddharth Deb's Point of Return and Jahnavi Barua's Undertow -- Inking Injury, Nurturing Remembrance: History, Trauma, and the Question of Forgiveness in The Garden of Evening Mists -- Negotiating Dalits in University Spaces, Violation of Human Rights: Portrayed through Yogesh Maitreya's Flowers on the Grave of Caste.

Sommario/riassunto

This book represents a significant intervention in human rights and its literary praxis, underscoring its paramount relevance and pressing urgency within the intricate tapestry of the Asian Pacific context. The book examines the local trauma endured within the complex geopolitical landscape of the Asian continent while also embracing a broader outlook that transcends geosocial boundaries. As a pivotal contribution to the discourse on Asian trauma studies, the chapters address a critical scholarly lacuna by delving into critical theoretical reflections and providing a robust epistemological foundation. The chapters look at human rights and trauma studies in a way that focuses not only on Europe. The volume fosters a deep comprehension of the historical and cultural facets shaping the Asian continent and its human rights challenges. The book is indispensable for educators, policymakers, and researchers engaged in the intricate realm of human rights and trauma studies.
