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Altri autori (Persone)	NagaiNoriko SchmidtMaria Gabriela BowerJack V
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Nota di contenuto	CEFR & Action Research -- Using the CEFR as a Conceptual Tool for Action Research -- The CEFR-focused Action Research Model (CARM) -- AR Projects Guided by CARM -- Action-oriented Approach and Academic Reading: Creating Tools to Guide Learner Development -- Using CEFR/CV Mediation Descriptors to Navigate Meaning in a Mixed-Level CLIL Class -- Developing CEFR-informed Pre-A1 and A1 Writing Instructional Materials for a Junior High School in Japan -- Enhancing Learning-oriented Assessment Through the Practical Application of CEFR Descriptors -- Using an Electronic European Language Portfolio (E-ELP) to Promote Learner Autonomy -- Learner Autonomy, Goal-Setting, and the Implementation of an Electronic Portfolio in a University English Class -- Working with Teachers to Apply CEFR Can-do Descriptors in the Classroom Colin Rundle -- A Critical Reflection on the CARM Project -- CEFR, CARM and Collaboration: Reflecting on the Project.

Sommario/riassunto

This book provides an overview of an action research model which utilizes the Common European Framework of Reference for Languages (CEFR) and stresses the importance of systematically researching classroom practice. It introduces the complementary nature of the CEFR and action research, the CEFR, and the CEFR-focused Action Research Model (CARM). The book includes seven case studies guided by the model and concludes with an overall assessment of the efficacy of the CARM as a way to facilitate action research into CEFR-informed practice. Undertaken in a Japanese educational context, the focus of the book is squarely on classroom-based CEFR-focused action research concerning issues that all educators face, such as course design, materials development/selection, classroom implementation, learner autonomy and assessment.

2. Record Nr.	UNISA996659455103316
Autore	Ackfeldt Anders
Titolo	Islamic Themes in US Hip-Hop Culture // Anders Ackfeldt
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , [2025] 2025
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Descrizione fisica	1 online resource (216 p.) : 8 black and white illustrations, 9 colour illustrations
Collana	Music and Performance in Muslim Contexts
Soggetti	Hip-hop - History and criticism Islam - In popular culture MUSIC / Ethnomusicology
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Nota di contenuto	Frontmatter -- CONTENTS -- Figures -- Acknowledgements -- 1 Introduction Signs, Symbols and Artefacts -- 2 The Study of Religion and Hip-Hop -- 3 Islam in African American Music-Making -- 4 From Planet Rock to Indigoism -- 5 Paid in Full: The Serendipity of Islamic

Semiotics in Hip-Hop -- 6 Sights and Sounds of Malcolm X in US Hip-Hop -- 7 America Under Attack! Depicting 9/11 in Hip-Hop -- 8 Conclusion The Semiotics of Islam, Creativity and Blurred Lines -- Bibliography -- INDEX

Sommario/riassunto

Islam has been a part of hip-hop culture since it sprang from New York's street culture in the 1970s. Today hip-hop has evolved into a truly global artform with a diversity of Muslim Islamic discourses expressed. Using tools from the field of social semiotics, this book examines how Islamic themes feature in US hip-hop culture, maintaining a particular awareness that both Muslims as well as non-Muslims participate in their production. The book also argues that there is a historical continuity in the use of Islamic semiotic resources in US musical culture that runs through the entirety of the 20th century and can be observed in gospel, blues and jazz. It is also often connected to African American religious initiatives and African American empowerment politics.
