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Autore	Mantilla Osornio Adolfo Felipe
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Descrizione fisica	1 online resource (195 pages) : illustrations
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Soggetti	End of the world
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Providing an overview of the symbolism of different civilisational collapsing experiences, the book explores the complexity of the Mexican cultural context and analyses the different ways in which narratives of the end of a World exhibit several axiological dimensions. The book will focus on the multi-faceted character of the imaginary and its expressions as a way of exploring the content as well as the character of the eschatological and axiological narratives. The collection aims to be a book that deals with the different connections between imaginaries, narratives, and representations of the end of a world. Therefore the book's organisation will be an adempt to understand the different ways in which the end-time imaginaries turns into a complex scope of images, focusing on the content and the character of eschatological narratives.</p>