

1. Record Nr.	UNINA9910906996303321
Titolo	Delimitation of a numerical simulation experiment with the SWASALT model for irrigated crops on the Hisar farm, India : Mission report of the Indo-Dutch operational research project Haryana agricultural University
Pubbl/distr/stampa	Wageningen, : [S.I.], 1992
Descrizione fisica	56 p. ; 29 cm
Disciplina	553.7
Locazione	FAGBC
Collocazione	A AGR 1930
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9911015857303321
Autore	Zhang Chi
Titolo	Beyond the Teacup: 18th Century Sino-British Tea Trade and Design Cultural Exchange / / by Chi Zhang
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2025
ISBN	981-9776-91-0
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (195 pages)
Collana	History Series
Disciplina	394.1509
Soggetti	World history China - History International relations - History Economic history Art - History World History, Global and Transnational History History of China Diplomatic and International History Economic History Art History

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Introduction -- Chapter: 2 the Westward Transmission of Chinese Tea Culture Driven by Business Interest -- Chapter 3" Extravagance and Flaunt:the Consumption and Localization of English Tea -- Chapter 4: Moving Towards Mass Consumption -- Chapter 5: Challenge and Integration: China' s Response to Western Market -- Chapter 6: Imitation and Innovation:The Rise of Tea-Related Industries in Britain -- Chapter 7: Hybridization and Blending:Transition from Scene Construction to Spatial Aesthetics -- Conclusion.
Sommario/riassunto	<p>This book focuses on tea-ware design exchanges between China and the UK since the middle of 17th Century, and explores how design encouraged trade and how the market demand influenced the development of design. The spirit of Chinese tea came to Britain alone with tea itself, and enriched the design of tea-ware, as well as British tea culture. During this process, tea-related oriental aesthetics evolved into an aesthetic image mechanism and developed as aesthetic concept, which infiltrated from private space to social space. Zhang Chi, Associate Professor at Beijing Institute of Fashion Technology. She received her Ph.D. in Design Theory and History from the School of Design, China Central Academy of Fine Arts. She also holds a master's degree in Curating Contemporary Design from Kingston University, London,UK. She was awarded a full scholarship from the Sino-British Fellowship Trust for the academic year 2011/2012. Her research primarily focuses on cultural exchange in design from a global perspective. Chi was participated in numerous national and provincial research projects, authored one monograph, translated one book, and published over 20 papers in Chinese and English in core Chinese journals, general journals, and international conferences.</p>