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Nota di contenuto	Reshaping Traditional Culture in Bangladesh: The Folklore of Corona Times / Saymon Zakaria, translated by Carola E. Lorea -- Monster for Covid Struggle: The Life of a Japanese Yokai from Prophecy to Expression / Lei Ting and Zhao Yuanhao -- "Three Cs" and the Three Mysteries: How Esoteric Buddhism Contributed to the Containment of the COVID-19 Pandemic in Japan / Yijiang Zhong -- New Diseases, Old Deities: Revisiting Sitala Maa during the COVID-19 Pandemic in Bengal / Deepsikha Dasgupta -- Turmeric and Neem: Sacred Plants, Disease Goddesses, and Epidemics in Popular Hinduism / Indira Arumugam -- Saint Corona, Coronasur, and Corona Devi: Embodied Relationships between Religion and Disease / Natalie Lang -- Why Was Thousand-Hand Guanyin Late for the Meeting? Implications of Religious Humor during COVID-19 / Dean Wang -- Cosmologies, Cartoons, Commentaries: COVID-19, Humor, and the Seventh Lunar Month Festival in 2020 Singapore / Esmond Chuah Meng Soh -- Puppets Wearing Masks: Fighting with Batara Corona in Javanese Wayang Kulit / Marianna Lis -- Catholic Televisuality in the Time of Pandemic: A Philippine Perspective / Louie Jon A. Sanchez -- "Burden Us Not with That Which We Have No Ability to Bear": Cultivating Endurance through Digital Connection in Ramadan / Yasmeen Arif -- Cyber Dharma:

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Sommario/riassunto

By the summer of 2020, when the coronavirus had fully entered our everyday vocabulary and our lives, religious communities and places of worship around the world were already undergoing profound changes. In Asian and Asian diaspora communities, diverse cultural tropes, beliefs, and artifacts were mobilized to make sense of Covid, including a repertoire of gods and demons like Coronasur, the virus depicted with the horns and fangs of a traditional Hindu demon. Various kinds of knowledge were invoked: theologies, indigenous medicines, and biomedical narratives, as well as ethical values and nationalist sentiments. *CoronAsur: Asian Religions in the Covidian Age* follows the documentation and analysis of the abrupt societal shifts triggered by the pandemic to understand current and future pandemic times, while revealing further avenues for research on religion that have opened up in the Covidian age. Developed in tandem with the research blog *CoronAsur: Religion and COVID-19*, this volume is a "phygital" publication, a work grounded in empirical roots as well as digitally born

communication. It comprises thirty-eight essays that examine Asian religious communities-Muslim, Buddhist, Hindu, Daoist, and Christian as well as popular/folk and new religious movements, or NRMs-in terms of the changes brought on by and the ritual responses to the Covid pandemic. (Online content, including video and additional images, is available at <https://hdl.handle.net/10125/102323>.)

Studying religious narratives, practices, and changes in the Covidian age adds to our understanding of not only the specific groups in which they are situated, but also the coronavirus itself, its disputed etiologies and culturally contextualized exegeses. *CoronAsur* offers a comprehensive and timely discussion of Covidian transformations in religious communities' engagements with media, spaces, and moral and political economies, documenting how religious practices and discourses have co-produced the meanings of the pandemic.
